English

Multimedia Poetry and Analysis

In this unit, we have been looking at different types of poem. For this assignment, you will have to find a poem on the website, Poetry in Voice, [www.poetryinvoice.com](http://www.poetryinvoice.com). Choose one of the poems from the grade 9 to grade 12 appropriate section that is on the website. Demonstrate that you understand the poem clearly and complete the following two steps.

Step #1

Whether it is a video or PowerPoint, add key images, music, or a voice over to bring the poem to life. Find a way to make the poem that you have selected visually interesting to read or hear. Ask yourself how can I make people feel the emotion or mood of this poem? How can I make the audience realize the importance of this poem? How can I highlight the important parts of the poem through images?

Step #2

Include your analysis of the poem. Follow the Analysis sheet provided below and include all the information. Show that you clearly understand the poem. Once you have completed the assignment, upload your analysis and poem on Edublog by the end of Wednesday’s class. The tag for this assignment will be #Eng12poemanalysis.

This assignment is worth 20 marks.

Title of Poem: Opus 75，Sestina in B-flat for the Glockenspiel

Type of Poem: Lyric poem

Author: ADAM SOL

## Literal Meaning

After you read the poem, what does the literal meaning seem to be? What is happening in the poem?

The poem is about the girl who has difficulties to live in a hyper sexualized world, just like the glockenspiel, awkward and anxious.

## Imagery

Pick out three uses of imagery and write them below (this will most likely be a phrase or line from the poem), then explain what the poet is trying to convey with this image. (include line citations)

1]. IMAGE: “In the empty classroom, at sunrise, a girl sits on the floor, staring at a glockenspiel” (1-2)

MEANING: The girl stays alone in a daze, loneliness.

2]. IMAGE: “She’s shredding the cuticles on her left hand, instead of starting to practise” (3-4)

MEANING: She is hesitating, even resist.

3]. IMAGE: ‘The irritating sound of her teeth clicking is the only sound in the band room” (6-8)

MEANING: We can see nervous and fear through her behaviour.

## Lyric Qualities

Describe the sound of this poem. You will use terms like: internal rhyme, rhyme scheme, alliteration, onomatopoeia, and repetition. Find two specific lines or elements of the poem to discuss. List them and then tell what you think they mean.

(include line citations)

1]. Lyric Device: “instrument cases clutched in their chapped hands” (12)

Meaning: Assonance, C

2]. Lyric Device: “practice” “play” (15, 18)

Meaning: rhyme scheme.

## Figurative Meaning

Find at least two figurative devices and explain what they mean. You are looking for terms like: simile, metaphor, allusion, symbolism and personification.

(include line citations)

1]. Figurative Device: “glockenspiel” (2) Symbolism

Meaning: This instrument is an awkward instrument, just like the girl cannot fit in the world.

2]. Figurative Device: She is a “late bloomer” (18) metaphor

Meaning: Late bloomer, she is shy.

3. Figurative Device: “she is awkward at the games they play” (19) metaphor

Meaning: game symbols this new romantic/ sexual world.

## Theme

What do you think is the message of this poem?

The poem is the teenage girl staying alone in the band room, which records her fear, curious and confused about the hyper-sexualized world outside the band room. The band room symbols like a frame to limit her, which was built by her feeling of imperfections and phasing denies. She resisted the world outside, but other sounds make her curious about it. Everything changing so fast, she was shy, just like she cannot get a lot of attention from boys. The poem is meaningful, it express the girls feeling. Her peers are naturally good at living think it is a game, but it is awkward for a late bloomer. Also, it illustrate about sexuality, which is a critical issue for teenagers.

Multimedia Poetry Analysis

Rubric

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| Concerns: Areas to work on | Criteria: Standard for this assignment | Advanced: Exceeding expectations |
|  | Analysis of Poem  Through breakdown of the poem. Clearly demonstrates that you understand the poem and how the literary devices enhance the meaning of the poem. |  |
|  | Creativity  Presenting the poem in a way that is visually appealing to the audience. |  |
|  | Grammar  Minimal to few errors in terms of spelling and sentence structure. |  |