**A diary of four seasons**

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In the spring a beautiful rose and cherry blossoms bloom

A baby caterpillar appears in front of a beautiful rose

Inside, the baby caterpillar feels gloom

When birds appeared, the baby caterpillar froze

With its sharp thorns, the rose gives them a big old ‘shoo’

The baby caterpillar depends on the rose

A sunny summer morning a rose is swayed by the breeze

The rose looks more beautiful among beautiful plants.

In the hot summer, roses and caterpillars catch a few z’s

On a scorching hot day, the baby caterpillar hangs out with the ants

He ventures through the grass maze treads up the trees,

The rose waits for the caterpillar, alone on the land.

The sepals on the rose fall with the autumn leaves

Now a pupa, the caterpillar nests under the rose

The rose protects the pupa from the chilly breeze

She feels lonely; time flows slow

She misses the caterpillar, perhaps she grieves

‘Only time will tell,’ she sighs in woe

A cold winter in which rose is gradually withered

Finally the pupa turns into a beautiful butterfly

The leaves of the rose are getting drier by the weather

She is now dead, and the butterfly begins to cry

Her time on earth only seems like a blur

The butterfly is thankful, and dances away into the sky

Analyzing Poetry

1. My poem expressed a mother’s care. The caterpillar meets the rose and lived with a lot of help and love from the rose, and the caterpillar grows and turns into a wonderful butterfly. Rose represents my mother and the baby caterpillar represents me. My mother helps me when I get bullied; she and I catch a hang out indoors during harsh weathers; she feels lonely when I hang out with my friends for a long time, and eventually, she will die someday, after she has done everything to help me become a great person.
2. The narrator wrote this poem to audiences. The circumstance is yard.
3. I used specific words to try to give the rose mother-like qualities and the caterpillar baby-like qualities so they interact in a very lovey manner.
4. In spring, tone feel very active.  
   In summer, tone feel relaxed.  
   In autumn, tone feel lonely of roses  
   In winter, tone feel sad

The tone is getting sad

1. There are 24 lines in this poem

There are end rhymes (follows A-B-A-B-A-B pattern)

There is no rhythm because I did not write with rhythm in mind

It is an open poem because of the lack of rhythm schemes, metres, and form besides keeping the rhyme scheme and the stanza length consistent.

1. There is alliteration: blossoms bloom, sunny summer, caterpillars catch, beautiful butterfly, and butterfly begins

There is metaphor: rose = my mother, baby caterpillar = me

There is symbolism:

* When birds appeared, the baby caterpillar froze

With its sharp thorns, the rose gives them a big old ‘shoo’ (When I'm bullied, my mother scolds the children with her words and actions.)

* Now a pupa, the caterpillar nests under the rose

The rose protects the pupa from the chilly breeze (When I feel cold, my mother takes off her jackets and gives them to me.)

* Finally the pupa turns into a beautiful butterfly (I became a nice man.)
* The title of this poem represents the life of the rose, so I think the title was well built.

1. I think this poem impressed my readers. Because the rose was supposed to protect the pupae from the cold wind.

I want my readers to think about their mother's sacrifice and feel grateful to their parents

Video picture

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