Topic: SNS - Instagram

Critical thought: Instagram is a good source for people to socialize and communicate but too much of it can create harmful effects on people.

Literary terms: personification, metaphors, repetition, simile, rhyme, assonance, oxymoron...

Format: 24 lines (6 lines, 4 stanzas)

Type of poem: Free verse

Tone: Serious

Mood: Envy, Bitterness, Loneliness

Point of view:

1. what Instagram is & how convenient it is & how it connects people on web

2. fake and overinflated images of other people’s lives

3. the negative effects coming from it

4. conclusion

<Life in Instagram>

<Stanza 1>

Posted photos of everyday life

Instant captured moments of goods

Just one photo is enough to deliver the news

Socializing space suitable for sociable souls

Some people can have fun because of these

This ain’t your everything

<Stanza 2>

Flowing fables full of fine, fancy, flattering falses

Flavourful foods, charming clothes, vacation sceneries

Pictures that look good are not the whole story

A frame that does not talk about ordinary daily life

Hides all the realistic surface of life such as sadness, hardships, conflicts,, break-ups  
Instagram is together but utterly alone

<Stanza 3>  
Masked and artificial happiness

Full of negativities: feeling insecure, envy, inferiority

People do not care of their original business

Some people rely too much on their fake activity   
World full of forgery, imitated paradigm

Boom, total waste of time  
  
<Stanza 4>

Grass is greener on the other side all the time

Social network service like a deceptive best friend  
Why can’t people just live in the moment?

Do not assess yourself, do not degrade yourself

Live your very moment, right now!

It is always better when not gone too far

< analyzing poetry >

1.        Determine the subject of the poem

Phrases/summarize the poem; what is it about? - The poem speaks about one of common social networking services, Instagram, that many people use on daily basis and about the following negative effects it has on people.

Does the poem address a social, psychological, historical, or mythical phenomenon? - The poem mainly addresses a social phenomenon.

2.       Identify the poem’s narrator

Who is speaking? - A person who opposes to Social network services (Instagram), it is speaking in third person point of view

To whom? - The readers, Instagram users

Under what circumstances? - Social Network Service online background

3.         Note the diction (word choice of the poet)

            Be sure to look up all unfamiliar words in a dictionary. – fables (a short story, typically with animals as characters, conveying a moral), flatter (lavish praise and compliments on, often insincerely and with the aim of furthering one’s own interests), inferiority (the condition of being lower in status or quality than another or others), forgery (the action of forging a copy or imitation of a document, signature, banknote, or work of art)

What are the words’ denotations and connotations?   
Denotation:   
”People do not care of their original business” - Literally, people do not focus on their business.  
“Masked and artificial happiness” -  it literally refers to happiness that has been made-up.  
Connotation: “a deceptive best friend” - it does not mean an actual friend but it means SNS is friendly on surface but not so much in the inside.

Are the words concrete or abstract? – The words are not that straightforward because the topic itself is abstract.

Is the poem free of clichés?

This poem has a clichés at the first line of stanza 4. “Grass is greener on the other side all the time”.

How does the diction contribute to or detract from the poem? – the diction largely contributes to the poem. If one of the term becomes interpreted in a wrong manner, this can create a huge difference in the meaning of the poem.

4.          Determine the tone of the poem

Is the poem serious? Ironic? Satiric? Contemplative? Ambiguous? – the poem is serious

Point out the words that set the tone – sadness, hardship, conflicts, job loss, break-up

Determine whether the tone changes within the poem- the tone changed second verse (stanza 2)

5.         Determine the rhythmical devices used by the poet

What is the basic metrical pattern? - 4 stanzas

What is the length of the stanza? - 6 lines per stanza

What is the rhythm scheme? End rhyme? Internal rhyme? - end rhyme  
(English Sestet)

What form does the poem take? Open or closed? – the form of the poem is a closed form

6.         Note the use of other literary devices

What allusions does the poem contain? – There aren’t any allusions in this poem

Listen to the sounds in the poem, make note of assonance, alliteration and onomatopoeia. – Yes, there are multiple examples alliteration and onomatopoeia but not for assonance.   
Ex) socializing space suitable social souls.  
flowing fables full of fine fancy flattering falses

Boom

Does the poet use figurative language, such as metaphor, simile, symbolism, imagery, irony, personification, antithesis, hyperbole, metonymy? – Yes, the poet uses figurative language such as metaphors, symbolism, imagery, oxymoron, personification, and simile.

Are there any examples of metonymy or synecdoche in the poem? - No there is no example.

Are there any punctuations – Yes, there are commas, colon, exclamation point and question mark.

Is the title the best the written could have chosen? – Yes, the title of the poem shows clearly the meaning of the poem and represents it well.

7.       Determine the values of the poem

Does the poet succeed in recreating his experiences within the reader? How? - Instagram is a good source for people to socialize and communicate but too much of it can create harmful effects on people.

Is the experience intensely felt by the reader? - this poem can felt by the reader intensely because this poem discusses about Instagram’s negative effects on people. Instagram is a very common social networking service; therefore, majority of people are able to emphasize with the poem’s mood while they read through this poem.

Does the poem succeed in sharpening the reader’s awareness of something significant? - Yes, it is successful in sharpening the reader’s awareness because in this poem, there are many negative effects to people. therefore, the readers can realize they have to reduce that use this app, Instagram, after read this.

<source/ citations of my images and music>

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