Text Analysis Using Forms of Literary Criticism

Nam	e: Date: Period:
1.	Using the <u>psychological approach</u> to criticism, analyze what the author or character's emotions/thoughts/behaviors reveal about his/her personality and motivations.
2.	Provide textual evidence to support your analysis.
3.	Use the <u>biographical criticism approach</u> to explain one way in which the author's background and personal life may have influenced his/her choices in writing this piece. (Note: background information or research information needed.)
4.	Provide textual evidence to support your analysis.
5.	Identify and interpret an archetypal <u>symbol</u> present in the story.

6. Identify an archetypal <u>character</u> in the story, and describe the archetype.
7. Think of an archetypal character that you could imagine added to the story for increased interest, a twist, or even a comical touch (if appropriate). Explain the role of this character in the story.
8. If you were a critic, which approach or combination of approaches to criticism would you most likely take and why?
9. With a formalistic approach , identify two literary devices in the piece. Quote the text that contains the device.
10. With the <u>reader's response approach</u> to literary criticism, the reader looks for his/her text-to-self connections. Describe one way in which this piece of literature relates to your life and experiences.