**Marking for Spoken Word/Story Telling/Rant**

Presenter name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_/10

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| **Content**  Clearly chosen topic, uses blatant or inferred examples, uses Oral Storytelling/Slam/Rant in the correct way.  (Rant has solution, Story has rising action and climax, Spoken Word has imagery and figurative language) | Emerging  6/5 | Developing  7/6.5 | Proficient  8/7.5 | Extending  10/9 |
| Speaker uses few writing techniques and often strays from their topic.  Writing is too short or too simple. | Speaker sometimes uses the right techniques.  May stray from topic.  Writing is basic and fairly simple. Little insight. | Speaker usually uses correct techniques and stays on topic.  Writing is creative and interesting. | Speaker consistently uses correct techniques for type of writing. Stays on topic.  Writing is **very** creative, insightful and interesting.  Language is explored |
| **Voice**  Tone, pitch, level, speed, pause, etc. | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom uses and varies voice techniques. | Speaker sometimes uses and varies voice techniques. | Speaker usually uses and varies voice techniques. | Speaker consistently uses and varies voice techniques. |
| **Body Language/**  **Hand Gestures**  Moves around, uses whole body and/or hand gestures. | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom uses body language and/or hand gestures while speaking.  Some distracting mannerisms. | Speaker sometimes uses body language and/or hand gestures while speaking.  Some distracting mannerisms. | Speaker usually uses body language and/or hand gestures while speaking. No distracting mannerisms. | Speaker consistently uses body language and/or hand gestures while speaking. No distracting mannerisms. |
| **Presentation**  Good flow, **maintains eye contact with audience**, does not break from the presentation of their poem.  Memorized.  Within a reasonable time ***(one person 2-3 minutes; group 3-5 minutes; story 4 minutes)*** | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom maintains good flow, eye contact with audience, and often breaks from the presentation of their poem.  No memorization.  Some audience engagement.  Too long or too short. | Speaker sometimes maintains good flow, eye contact with audience, and sometimes breaks from the presentation of their poem.  No memorization.  Some audience engagement.  Too long or too short. | Speaker usually maintains good flow, eye contact with audience, and usually does not break from the presentation of their poem.  **Some memorization**.  Audience engaged.  Appropriate timing | Speaker consistently maintains good flow, eye contact with audience, and does not break from the presentation of their poem.  **Mostly memorized**.  Audience fully engaged.  Appropriate timing |

See back side for self-reflection.

**Before you present, reflect on the writing and presenting process. Choose at least TWO points to discuss.**

* How did you prepare for this assignment? What was the greatest obstacle? How did you overcome this obstacle?
* What is your goal for this assignment? What does **Proficient** look like to you?
* Do you remember presenting your creative writing in the past? How is this year going to be different? Where are you going to improve?
* Is there anything you would like me to know before you present? Where did you flex your language muscles? Did you practice presenting?

**After the presentation:**

* What are you most proud of?
* Where have you shown growth? (Maybe from past years)
* What do you wish you could do all over again? Or take back?