Mary Shelley’s Frankenstein

The National Theatre Production at VPL in the digital collection (streaming videos)

1. Read the following article and watch the following video to answer the questions:

* Who and what would have influenced Mary Shelley’s writing of Frankenstein in 1818?
* What are the key themes and plot points of this story?

<https://www.cliffsnotes.com/literature/f/frankenstein/mary-shelley-biography>

<https://www.youtube.com/watch?v=E4p96vqI3zA&ab_channel=NationalTheatre>

<https://www.youtube.com/watch?v=PDgu25Dsv34&ab_channel=TED-Ed>

1. With a partner, create a **mind map** on [coggle](https://coggle.it/) using the big ideas in these sources. You are responsible for the criteria for each bubble *(but I suggest at least five root bubbles).* I suggest dividing up the sources OR the bubbles between you so you can work on it over the weekend
2. For homework, watch the following videos to understand the play.

Summary of the story:

<https://www.youtube.com/watch?v=XRppXdKDY_c&ab_channel=VideoSparkNotes>

Analysis of the story:

<https://www.youtube.com/watch?v=hcApm_xETqI&ab_channel=Wisecrack> (Warning: some coarse and sexist language)

**Discussion questions:**

What did you like/dislike about the play?

How does this play reflect gothic elements on stage?

How does this play express the complexity of humanity?

Is this story antiquated? Or still relevant today? Give examples from the story and 2021.

In a well structured paragraph, answer one of the questions above with details from the play.