# Final Assignment for Gothic Literature

Schedule: An hour of class time on Tuesday. Class time on Wednesday **(I will NOT be holding an online class on Wednesday. Use that time to work on the assignment OR study).** The test is **Thursday**. If you are not writing the test, you will use that block to do your choice of assignment.

You have a choice of the following options. **ALL of them will be due by the end of the day on Thursday, May 13th. For test people, it is due at the end of class.**

1. Write a short story that has many Gothic and Romantic elements. It should be a minimum of two pages, maximum of four pages with a clear progression of action, a conflict, a climax, and dark Gothic setting. I will look for strong word choices and sophistication of theme.
2. Write a script for a one-act play. 9-12 pages with four characters or less and follow the formatting of a play script. You need characters and strong dialogue, setting, and directions for the actions. Some background is needed while introducing characters. Usually, one page is one minute so it should be no longer than 10 pages. <https://whartoncenterassets.com/tcoh/pdfs/1819/YPF/YPF-sample-script.pdf>
3. Create a work of art that reflects the **symbols and themes** of one or all the stories/poems we read. All mediums are accepted. You must do a write up that explains your intent, the themes and the symbols you used, and anything else you want me to notice about your understanding.
4. Write **three** poems (narrative, lyrical, concrete, free verse) that reflect the themes of the stories/poems we read. They should include poetic devices. I ask that you give a short explanation of your objective and the devices you used (intentionally) after each poem.
5. Write a test on Thursday, May 13th. It will be open book but not open computer. Have your assignments printed. It will be primarily paragraph questions that focus on the Gothic and Romantic literary genre and the sources we have analyzed (“Annabell Lee”, “Masque”, “Yellow Wallpaper”, “Frankenstein”)

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| **Assignment** | **Exceeding A**  **86-100%** | **Fully Meeting B**  **73-85%** | **Minimally Meeting C+/C 60-72%** | **Developing C-/D**  **50-59%** |
| **Short Story** | * Sophisticated word choices * Sophisticated theme * Strong Gothic setting * Strong command of grammar and mechanics * Showing, not telling | * A variety of word choices * Obvious theme * Gothic setting * Some mistakes in grammar and mechanics * Some showing, not telling | * Simple words * Theme is simple or too obvious * Needs more about the setting * Grammar and mechanics need work * Try using more imagery and inference | * Simple words * Theme is not evident * Setting is not gothic or is missing elements * Work on writing skills * No attempt at showing the story and using imagery. * Less than two pages. |
| **Script** | * Shows sophistication of theme * Strong Gothic setting * Follows criteria with characters, conflict and setting * Formatted correctly | * Obvious theme * Gothic setting * Follows criteria with characters, conflict and setting * Formatted correctly | * Theme is simple or too obvious * Needs more about the setting * Need to learn how to format properly * Lack of characters or conflict | * Theme is non existence or weak * Setting is weak * Not formatted properly * Not enough character development or conflict |
| **Artwork** | * Sophisticated interpretation of symbols and themes * Write up shows insight * Effort is outstanding | * Accurate interpretation of symbols and themes * Write up makes sense. * Effort is strong | * Interpretation of symbols and themes could use more insight and/or accuracy * Write up needs more insight or content * Effort is there but could have more | * Interpretation is incorrect or lacks depth * Needs more time and effort |
| **Poems (x3)** | * Sophisticated writing style * Sophisticated interpretation of themes and symbols * Strong poetic devices that add meaning and depth * Structure and form are strong and may or may not add meaning | * Interesting writing style * Accurate interpretation of themes and symbols * Some poetic devices that add meaning and depth | * Simple but effective writing style * Some inaccuracies of themes and symbols * Poetic devices are limited and simple * May or may not have all three poems. | * Simple poems * Themes and symbols are inaccurate or non-existent * Missing poems |