# Short Story and Poetry Unit- Test or Independent Inquiry Project

**Essential Questions**

Q. How are social norms and attitudes about woman and/or mental health reflected in literature?

Q. How does the text reflect the experiences, the beliefs, and the intentions of the writer?

Q. How can an author use writing devices and structure to reinforce meaning?

Q. How does an author reveal their identity?

1. Gothic Literature
   1. “The Yellow Wallpaper” by Charlotte Perkins Gilman (short story)
   2. “The Sick Rose” by William Blake
2. Realism (and Style Reflecting Meaning)
   1. “Up in Michigan” by Earnest Hemingway
   2. “The Negro Speaks of Rivers” by Langston Hughes
3. Writing about one’s identity.
   1. Excerpts from *Split Tooth* by Tanya Tagaq or “How to Pronounce Knife” by Souvankham Thammavongsa or *The House on Mango Street* by Sandra Cisneros
   2. A variety of poems that explore identity.

**Final test will be on Thursday, January 21st.**

* The first part of class will be review in which you will do a gallery walk with a group to answer the four questions above about the sources we have read. This will be done on poster paper and will be displayed in the room for the test.

**The test will contain:**

1. Five lines from poetry in which you are to identify the devices. (10 marks)
2. Two questions regarding point of view, irony, and theme from the short stories. (5 marks)
3. One question on genre (romanticism, gothic, realism). Know the difference between them and how they are reflected in the sources. You don’t have to have an extensive knowledge of the genres, just what we have discussed in class. (5 marks)
4. I will choose ONE of the essential questions (see above). You are to answer it in TWO well-structured literary paragraphs referencing TWO sources. About 400-500 words total. (20 marks)

OR

**You can have two days of doing your own inquiry project.**

You will explore poetry from a particular genre:

* Black poetry
* Queer poetry
* The Immigrant Experience
* Feminist poetry
* Male Canadian poets
* Indigenous poetry
* Latino poetry

**You will**

1. Find **three** poems in this genre
2. Research the author(s)
3. Analyze all three poems for their structure, mood, tone, meaning, devices
4. Answer ONE of the questions in a well-structured paragraph with quotes:

Q. How does the text reflect the experiences, the beliefs, and the intentions of the writer?

Q. How can an author use writing devices and structure to reinforce meaning?

Q. How does an author reveal their identity?

**You will present your project to me in the following way:**

1. Print out the three poems
2. Deconstruct the poem on the paper (as we have done in class)
3. Type out your biography (only what is relevant to understand the poems). It can be in point form.
4. Type out the answer to the question (about 400-500 words)
5. Due Thursday, Jan. 21st at the end of class.