# Discussion for Literature Circles: Week Two

**Instructions:**

On Mondays, you will meet during class time to discuss the book. I will be popping into your discussions (unannounced 😊). You are to complete this document each week and “hand in” at the end of the discussion.

You are to finish the discussion by answering the questions on [FORMS](https://forms.office.com/Pages/ResponsePage.aspx?id=74xl2ZICUkKZJWRC3iSkSyIOJH_LpgVPlDKQtEkxz6NURFNXVTQzMUxBU01MQTRDUVNJRlZDTjhDQS4u) about yours and others participation.

**Take turns in a different role each week**. Determine these roles immediately so you can be prepared.

The roles are:

* 1. **Recorder**- this person takes notes on this document and hands it in on TEAMS. You are the person to show your screen so everyone can see what you are doing. You are to record the answers to the questions in note form. Not everything needs to be recorded!! Just the summary of your discussion. You are still required to participate in the conversation.
  2. **Conversation leader/starter**- this person begins and leads the conversation.
     1. What do you ***notice*** in the novel? (choose 2 or more)
        + - The writing style, including voice, imagery and rhetorical devices
          - Characterization
          - Theme
          - Conflict
          - Real world connections (find a non-fiction article that reflects this connection)
          - Plot- questions and predictions
          - Setting- how is the setting impacting the themes or plot?
          - Surprises
     2. Create and share ***two deep questions*** about this section of the novel. Ask for possible answers from your group members and have the recorder write the answers.

|  |
| --- |
| **Summary of Observation/notice:**  1.  2. |
| **Deep questions (cannot be answered with a simple yes/no) and the answers:** |

* 1. **Inquiry question expert**- this person will lead the discussion about answering the inquiry questions. Be sure to ask for detailed evidence to support your ideas.

|  |  |
| --- | --- |
| How can one cope with hardship or conflict? |  |
| How can racism affect a culture or one person? |  |
| How do human relationships help one develop? |  |
| What are the different forms of power and how can be they be used for good and bad? |  |

**Some possible discussion questions and response prompts**

On the left, questions you can use to start your group conversation on the right track. On the right, possible responses if you are asked one of those questions.

|  |  |
| --- | --- |
| **Question Prompts**   * What would you do in (character’s) situation? How would you react? * Why do you think the author wrote this? * What are some themes that emerged in (story’s name)? * What can infer about the character based on his/her actions? What proof do we have? | **Response Prompts**   * For me, I would usually/probably… * I think I would… * The author wrote it to teach us about… * One theme might be… * I learned that… * We can infer… * It’s clear that the character believes… |

**Making connections…**

Help make connections between yourself and the story and between the story and the world.

|  |  |
| --- | --- |
| **Question Prompts**   * What can we learn from this character’s ideas/mistakes/actions? * How can we apply this idea to our lives? * What can we learn from this story? * If you were (character), what would you do? | **Response Prompts**   * We can learn… * In my life… * This is similar to/exactly the same as… * In another book I read… * If I were (character), I would have… |

**Supporting Ideas…**

Use specific examples from the story to support your ideas.

|  |  |
| --- | --- |
| **Question Prompts**   * Can you give me an example from the story/from your life/the world? * Can you show me where it says that? * Can you be more specific? * Are there any more cases of that? | **Response Prompts**   * For example… * In the story, it said that… * On page \_\_, the character… * A better example was when… * Another example is… |

**Building and challenging ideas…**

Build on your partner’s/group’s ideas. Challenge their ideas if you disagree.

|  |  |
| --- | --- |
| **Question Prompts**   * What do you think? * Can you add to this idea? * Do you agree or disagree? Why? * What might be other points of view? * What’s another way for us to look at this topic? | **Response Prompts**   * I would add that… * I want to expand on your point about… * Then again, I think that… * Other people might believe… * We could also think about… |

**Elaborate and Clarify**

Explain your ideas in detail by clearing up vague ideas or misconceptions.

|  |  |
| --- | --- |
| **Question Prompts**   * Can you elaborate? (give more details) * What do you mean by...? * Can you tell me more about…? * What makes you think that? | **Response Prompts**   * More specifically… * I mean that… * In other words… * I think that because… |

**Summarize and Paraphrase**

Wrapping up your conversation to get the key information.

|  |  |
| --- | --- |
| **Question Prompts**   * What have we discussed so far? * How should we summarize what we talked about? * What did we learn about this story/character? | **Response Prompts**   * We can say that… * The main point/theme of the story seems to be… * We learned that… * The best example was… |

**Literature Circles Conversations: Goals**

**Remember, the goals are to:**

Enjoy the conversation

Feel comfortable sharing ideas and beliefs

Respect different opinions

Learn more about the story

**Do not just:**

Finish the conversation as quickly as possible

Make sure everyone agrees on one idea

Verbally abuse or bully other students