**Eva’s Story Assignment:**

Eva’s story is the true story of a young Hungarian Jewish girl who experiences the German occupation of Budapest, the internment of the Jewish people into Ghettos and then ultimately her deportation to Auschwitz where she was murdered by the Nazi’s.

Watch the Instagram story and then “re-genre” the story into either a narrative poem, a short, short story, a visual representation or a skit, or the points exercise for a non-fiction article.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Below Target** | **On Target** | **Above Target** |
| **Conventions and Mechanics (Canadian spelling, punctuation, grammar)** |  | Some mistakes in conventions or mechanics but they do not distract from meaning |  |
| **Respond to text in personal, critical and creative ways** |  | -Connections from your experiences (*points*)  -Incorporate your opinion (*points*)  -Unique style of writing / voice  -Strong vocabulary  -Metaphorical or symbolic visual representation that illustrates the main ideas of Eva’s story (*visual*) |  |
| **Access information for diverse purposes to inform writing** |  | Correctly uses info from Eva’s story.  Shows insight into the facts |  |