Underline or highlight the metonymy or the synecdoche.

Put an “M” beside the metonymy and a “S” beside the synecdoche.   
  
 Eg. The speaker beheld a sea of faces. (S)

He chose a gun instead of a cap and gown

Have you read Shakespeare?   
The world knows his worth.

Only the knife can save him from death.   
He won her hand in marriage.   
He addressed the chair

We have coffee at six o'clock.   
Give us this day our daily bread.

**From Poetry:**

**“*Out, Out” by Robert Frost***

….Hoarse, booming drums of the regiment,

Little souls who thirst for fight,

These men were born to drill and die.

***“War is Kind” by Stephen Crane***

As if it meant to prove saws know what supper meant, 15

Leaped out at the boy's hand, or seemed to leap -

He must have given the hand. However it was,

Neither refused the meeting. But the hand!

Half in appeal, but half as if to keep

The life from spilling.

***In "Juicy," Notorious B.I.G:***

“Now I'm in the limelight 'cause I rhyme tight”

***Paul McCartney and Stevie Wonder's duet "Ebony and Ivory":***

“Ebony and ivory  
Live together in perfect harmony  
Side by side on my piano keyboard  
Oh lord, why don't we?”

***"Hey Jude "by the Beatles contains the line:***

“Remember to let her into your heart.”