_	Mrs. Thomasen Book Title Red: A Crayon's Stony Jan. 30'16 Author Michael Hall	
Pathways to a Theme		
	what is happening in the story? Answer in point form or full sentences.	
	· Evenione assumes it is red because it says so on its label but it colours blue	
	. Histamily and his friends and others all try to	
	"It meets a friend who lets it be blue and it	
	succeeds and evenjone accepts it now	
2.	Identify and describe the conflict in the story. (character is character) • Other crayons do not accept his true colour	
	· even his family does not accept who he is	
	· crayons try to change it (character vs. character) · can't do awything vight (character vs. self)	
3.	Brainstorm words or phrases that connect to the class discussion on the human condition. • acceptance • weed to fit my belong	
	· self-acceptance ·	

Name _	Book Title
Date _	Author
4.	What are 2-3 the theme or big idea of the story? Create a theme statement. -You can create a theme statement by using the formula topic+treatment (+/-) = result. Eg. In Macbeth, one could say that "ambition + too much = destruction". Therefore the theme statement would be "Too much ambition can lead to destruction" -A theme statement has no absolutes, no cliches and no conversational language. Eg. "I think its to never judge a book by its cover" is NOT a good theme statement.
	Topic Acceptance + treatment(+/-) lack of = result Msecurity
5.	Theme Statement Not being accepted for who you are can lead to insecurity triendship may help one and their identity Topic Labeline + treatment(+/-) too much = result wacceptonce
	Theme Statement
	Tudging Someone based on their label can
	be hurthelbutil one agnores it, it may lead to accept
	Topic Friendship + treatment(+/-) accepting = result New perspective
	Sonetimes friends can provide a fresh perspective
	on identity.
	Change the theme statements into a deep questions. Eg. What can be the result of too much
	ambition? OR Can too much ambition lead to destruction?
	· How can labels hur?
	· What is the effect of not accepting one lar
	· How does one accept their own identity and
	that of others?