Novel Project

You will work independently on a project chosen from the list below. Before choosing how you will present what you have learned, try to identify the issue that is dealt with in the novel as some formats may work better with particular issues.

*Possible issues:*

Vandalism, Expectations (of self or others), Relationships, Loneliness, Prejudice, Harassment, Self-esteem, Death, Aging, Growing up, Effects of evil, Personal Happiness, Loyalty, Knowledge used for power, Heritage, Duty, Honour, Leadership, Survival, Inner Conflict (or dilemma), Inhumanity to others, Responsibility, Empathy, Self-control, Manners, Love, Commitment, etc.

**Assessment***- you will be graded on the following:*

* Effort to show your understanding. Do you use class time wisely? Is your project completed to your full potential?
* Relevance to the theme- are you able to show your understanding of the theme through your project?
* Understanding of the novel- are you able to show your understanding of the plot? Characters? Big ideas?
* English conventions and mechanics. Despite your project type, is it written well? Are there few spelling, grammar, sentence mistakes? Is it obvious you have proofread your project before assessment?

**Possible projects***: (Please see me if you have another idea you’d like to propose.)*

1. Write an **essay**. (1000 words) Some of you are natural essay writers and others may want to strengthen their essay writing skills. See me if you need help getting started. You will need a thesis that guides your writing.
2. Make several **connections**. Build a collection of other forms of writing that connect with the novel and explain how they connect. Find poems, a short story, and articles from the newspaper or magazines. Choose an appropriate way to display these connections (I have some samples.)
3. Write a detailed **newspaper article** (with accompanying photos) reporting a major event in the novel as well as an editorial in which you express your views on the issue involved. Make your assignment look like the front page of a newspaper (I have some samples).
4. Write **the next chapter**, the one after the book has ended. Try to imitate the author’s style of writing and make it original (i.e. no ideas should be taken from something you have read or watched on TV). Should be about 1000 words.
5. Write **a long letter – or a series of letters** – from one character to another or from you to one of the characters, indicating the relationship between the two – or how you identified with the character. *Show your understanding of the personal situations and the process by which the relationship was formed.* Should be about 1000 words.
6. Write the script of **a play** where the antagonist of your novel is put on trial or, alternatively, interviewed by a counselor or journalist. Organize classmates or members of your reading group to present the ‘play’ in a live or pre-recorded reading of your script. Should be about 3-5 minutes long.
7. Create a **verbal-visual essay**. This is where you use symbols to represent the theme of the story plus include 5 relevant quotes. See me for examples.
8. Create a **web site** (weebly.com) that explores your book. Be sure to include a summary, some quotes and some “real world” research concerning your issues.
9. **Music**. Divide your novel into four parts. Select a piece of music that best represents each part of the book. You can choose music videos as well. Put together a compilation of each song onto your Edublog and have a write up under each video/song that explains the connection to the novel. Each write up should be approximately a paragraph.
10. **A character alphabet**. Create sentences based on the alphabet scheme that demonstrate your knowledge of the character. This will be either on a word document (include images) or on poster paper with images. *Eg. “A” is for the abuse Zeke took at the hands of the racist mob.*