

Introduction:

Pre-reading - discussion or individual response.

1. Why do you go to school?
2. Would you go to school if you didn't have to?
3. What does the word education mean to you?
4. What kind of qualities do you think a teacher should have?
5. What does it mean to be an outsider?
6. What does your family have to do if they need food or supplies?
7. What do you really wish you knew how to do? (I'd love to learn to play the guitar)
8. Do you think a person needs to be brave to be curious? Explain.
9. Why do you think that this book is called "Fatty Legs"?

Chapter 1

1. Why did the outsiders "pluck" the students from their homes?
  
2. When most of us want or need something we will often just go to the store to get it. What did Olemaun and her family have to do to trade and get supplies?
  
3. What did Olemaun think was the key to the outsiders' mysteries and who did she think held it?
  
4. Why do you think Rosie, Olemaun's half-sister, would not share anything about her four years at school?
  
5. Why did Olemaun think Alice was chasing the rabbit? Why do you think she had a hard time understanding?
  
6. Do you think that Alice was brave to chase the rabbit?
  
7. What does Olemaun think it must have been like at the outsiders' school? After persisting what does Rosie say about the school?
  
8. What does it mean to take everything?
  
9. Why do you think that Olemaun's father told the outsiders "no" the previous four summers when they had come for her?

10. Why do you think that the outsiders want to take the children?

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11. When did this book take place?

12. How did Olemaun's family travel?

13. When Olemaun's father told her "no" how did she respond? How do children these days often respond when their parents say no?

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14. What does Olemaun's father tell her about the schools and the outsiders?

15. How does Olemaun feel about the outsiders' songs and dances compared to her own?

16. Olemaun has heard that she would be asked to kneel and pray for forgiveness a number of times, what does she think about that?

17. Why do you think that Olemaun stops bugging her father about going to the school for a while?

18. What quality does Olemaun possess that her father says the outsiders don't like? Why do you think this is the case?

19. At the end of Chapter 1 Olemaun's father uses a rock to demonstrate the change that will happen to her at the school. What comparison does he make and what is the significance? Does Olemaun "get" his message?

20. Why does Olemaun's father finally agree to let her go to the school?