Sarah and Amy

Mr. Barrington

English 12

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We selected scenes from the film that are critical, so the viewers can fully understand the theme of the story. The trailer was presented through using significant clips, that express the emotions of the two characters. The clips we choose show when the characters first lay eyes on each other falling in love at a sky train station. When the girl leaves to catch the sky train, the boy goes to work sad that he could not see her again. The paper airplanes with her lipstick stained bring them together by him spotting her across from the street, then he attempts the third time to throw paper airplanes to the other side for her to realize him. He then quit his job when he sees her leaving the other building. He runs out, he loses her, the paper airplanes push them together until they see eye to eye again. The most important parts of the story is the initial encounter between them, the man giving up everything to find her because of their love connection and the papers bringing them together at last. The scenes in the film represents and teaches the readers about not giving up someone you truly love and have emotions for, it also teaches the readers that when you want something you should fight for it no matter the situations that get thrown at you. The paperman is a useful short film to present in classes and to younger kids to teach them to fight for what they want and never give up.