Poetic analysis of “Annabel Lee

The poem “Annabel Lee” was written by Edgar Allan Poe. The poem is about a man who lost the love of his life Annabel Lee who he had known since childhood. She was supposedly killed by angles who were envious of their love. However, they could not by separated by death, so the man professes his ongoing love to Annabel Lee by sleeping by her tomb every night. The theme that was portrayed in this poem is, individuals can create relationships or bonds that cannot be severed by death. This significance of this poem is that it displays the amount of devotion two people can have for each other. This is displayed when the reader is informed that the man still sleeps by Annabel Lee’s grave every night. There were many poetic devices used in the poem they include imagery, alliteration, and repetition. Imagery was used in the poem when describing Annabel Lee’s death, “A wind blew out of a cloud, chilling/ My beautiful Annabel Lee;/ So that her highborn kinsmen came/ And bore her away from me, / To shut her up in a sepulchre/ In this kingdom by the sea (15-20). This imagery utilizes an individuals tactile and visual senses. Alliteration was used in a couple of lines throughout the poem the “L” is repeated in the following line “But we loved with a love that was more than love” (9). Lastly repetition is used throughout the entire poem such as “Annabel Lee” which is repeated seven times in total.