Humans can have good intentions and still lead with fear

**A person only acts savagely if they feel the situation they are in requires them to lead with fear:** In the novel, *Lord of the Flies*, by William Golding, Ralph and Jack are considered to be the two leaders of the group. In the beginning of the story Ralph, Jack and the rest of the boys all get along fairly well, but as time goes on and situations worsen around them their personalities change and their moral integrity is tested. At first Ralph is elected to be chief. Eventually Jack gets tired of following Ralphs rules and makes a separate group of his own where he is chief. Ralph leads the boys with a more calm and comforting approach, he makes sure that everyone is heard “I`ll give the conch to the next person to speak” Golding (31). However, Jacks group is less calm, they mainly only follow his orders and slowly become savage as time goes on: “I cut the pig`s throat” (73) Jack says proudly to his friends. Jack leads with a strong front but his moral integrity causes him to feel some guilt as he twitches while he says those murderous words. As the story goes on, more and more chaos ensues. Ralph and Jack get into a big fight in which Jack throws his bent spear in Ralphs direction which flies right past his face. Ralphs main intentions throughout the book are to build a signal fire in hopes that passing ships would see the smoke and they would have a better chance at getting rescued. Eventually the boys managed to light the whole island on fire therefore there was tons of smoke which was seen by some passersby on a ship who came to rescue them. By the end of the novel the personalities of the boys who still remained have changed completely. The events they went through on the island gave some boys a better look at life and how to approach certain situations but for others, such as Jack, the things they went through have changed them in a negative way. Jack feels more powerful and has become more savage than expected, especially after having killed one of his own friends.

*Coach Carter,* directed by Thomas Carter, is about a school basketball team who starts off by not playing as a team but more as individuals, which was the main result of their failures in the past years. Coach Carter is hired as the head coach of the basketball team. Carter intends for the boys to not only become a better team on the basketball court, but for them to become better students and achieve better grades. Coach Carter demands respect and leads the team with a strict attitude as leading with love didn’t show as affective. Carters first goal is to teach the boys that teamwork is what will help them win rather than playing individually. In order for the team to get their act together and realize the importance of teamwork instead of punishing them individually, he punishes them as a group “you said we`re a team. One-person struggles, we all struggle. One-person Triumphs, we all Triumph”. As the team finally betters and starts working together and winning games, their grades immediately begin to slip. The boys are too busy feeling proud about their new achievements to worry about their grades, so Coach Carter locks the gym and cancels all team activities in order to teach them a lesson. The team is against this and are upset about the gym being locked up but soon realize everything Carter does is for their best and they become proud of how far they’ve come.

The *Dead Poets Society*, directed by Peter Weir shows how leading with love can be proven affective when the school’s new English teacher Mr. Keating soon becomes the class favourite as he doesn’t assign as much homework as the other teachers. Unlike the rest the of the teachers in the school, Mr. Keating encourages the boys to be more outgoing and follow their dreams. He tells his class about a group he used to be in called the *Dead Poets Society* which was a club who would meet up and recite poetry as a way to let loose and be themselves. After hearing all the wonderful things Keating had said about the club the class becomes inspired to create their own dead poet’s society. The club helps the boys become less afraid to go out of their way to do what they love. One of the boys from the class, Neil Perry becomes so inspired to do what he loves which is acting, goes for an audition for a play and lands the lead role. Unfortunately, Neil’s father, who leads with a very fearful front, is against him persuading his acting career and forces him to quit the play. Neil becomes so hurt with his fathers’ actions it leads to him committing suicide and in a turn of events the blame for Neil’s suicide gets put on Mr. Keating for being too easygoing with his students.

If we take a closer look around us, we will see that more people lead with fear to achieve their goals, but more often than none their intentions are good it is just the fact that fear is proven to be more effective. Most people will not act savagely if they do not feel there is a reason too in the situation they are in. **Golding is wrong. Humans are born good and it is society that corrupts the noble savage.**