

### What is the Title of my Artwork?

It is called *The Japanese Footbridge*.

### Who Painted it?

*Claud Monet* is the person who painted it.

### When was it Painted?

The painting was painted in 1899.

### Why did I Chose it?

When I was little, I took an art class at *Four Cats* and we made replicas of the painting. So, for the pas 10 years of my life I have had a version of *the Japanese Footbridge* by *Claud Monet*, hanging in my room, where I see it almost every day.

### What did I Replace?

I replaced the bridge and added some lilies and a fish.

### What was Easy/ Difficult about this Project?

For me finding the painting was easy. The hard part was having to select all the spaces in the bridge so I could make the background come through.

### How did I Go About Editing My Image to Include My New Subjects?

- I used the healing tool to remove the bridge.
  - Then I used the overlay tool.
- Then the masking thing so I could bring the bridge through.
- Then I used the polygon lasso tool to select all the places.
- Then I used the masking thing to fill in all the places I selected.
- Then I added the lilies and the fish by doing the thing we did for the dancer guy to add him to the other page. (I can remember what that is called.)

### How do You Think You did in Your Compositing? Why?

I think I did good. It took me a whole class to do the bridge thing, so it took me a long time. And the bridge looks good if I do say so myself. And in my perspective some of the things I added look like they have been there all along.