**Composition Portfolio Checklist and Reflection­­**

**As you remember, we have been working on “Friday Writes” and building a portfolio of compositions. You will be assessed on the 6 point Provincial Exam Rubric –the four, five and six scores are shown below:**

*The six paper is superior and may draw upon any number of factors, such as maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, this paper need not be error-free.*

*The five paper is proficient. The composition displays some manipulation of language to achieve a desired effect and exhibits a clear sense of voice and audience. The writing is thoughtful and interesting, Vocabulary and sentence structure are varied and serve the writer’s purpose successfully. Errors may be present, but are not distracting.*

*The four paper is competent. The composition conveys the writer’s ideas, but without flair or strong control. Diction and syntax are usually appropriate, but lack a variety. Structure, regardless of type, is predictable and relatively mechanical. The paper shows a clear sense of the writer’s purpose. Conventions of language are usually followed, but some errors are evident.*

**Composition: /24**

**Portfolio: /10**

**Reflection: /10**

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| **What is the title of your best composition?****The proudest moment** | **Criteria: Standards for this performance** |  |
| **Why do you believe this is your best work?****Because I spent more time on it and I wrote it in 5 paragraphs.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **Is there anything that you believe that you could have improved upon?****Maybe if I concentrated more, I could write more relatively.** |

**Portfolio Compositions**

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| **Title of composition:** **In this column, explain what you believe were your strengths** | **Criteria:****Standards for this performance** | **In this column, explain if there Is anything that you believe that you could have improved upon** |
| **Title of #2/Strengths****The value of freedom****I believe one of strengths of this essay was that I wrote about a society issue and it was a little deep.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **For this title, I could write more and I could spend more time on it.** |
| **Title of #3/Strengths**The Difficult Decision**I could write it good because it was about one of my recent and important experiences and I could remember how I felt exactly.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **For this topic, I could use more memories and I could expand my paragraph more.** |
| **Title of #4/Strengths****The Big World****The strength of this essay is that everyone can feel it well and all the people had many dreamed in the childhood time and I could connect it to everyone good.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **This topic isn't so expandable nut maybe if I could spend more time on it, I could write it more organized.** |
| **Title of #5/Strengths****Lost at way****Because I was thinking so much about this title, I wrote it carefully and I think it's doable for anyone.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **I wasn't careful about my grammar and I have some grammar mistakes in it, I could be more careful about it.** |

**Write a reflection on the Process of Friday Writes. What have you learned about your writing through the Friday Writes? What do you think you need to practice more in order to have stronger writing? What do you believe you were successful with in your writing?**

 **The first point that I liked about Friday writes was that students had to do that once in a week and by repeating this act, they improved their writing skill. The second point that was interesting about this process, was that the topics were flexible and they were unformal, so the writer could make a good connection with it and everyone could be comfortable with these writes. This process helped me to improve my ideas about different topics and I learned how to think about what I'm going to write. It was a great exercise for provincial exam and it helped me to improve my writing skill so much.**