

Directing + Scriptwriting 11/12
February 2020

In response to “Kamloopa” by Kim Senklip Harvey
Due Friday, Feb. 7 in Block C

In this course, we evidence that we are able to explore and define the influences of dramatic works on/in social, cultural, historical, environmental, and personal contexts.

We need to be able to document, share and reply to dramatic works.

These skills are difficult to assess.

So...

You are offered an opportunity to respond to “Kamloopa” in a variety of ways, after our reading and our dialogue.

- Write a poem.
- Present a short series of images (photography, art) as companions to, or as possible settings for, “Kamloopa”.
- Write an email to the playwright.
- Write a one page script detailing one of the unseen scenes inherent in the story, or write a one page script in response to the work.
- Present a movement piece to music in response to the work.
- Write a song or create/record a soundscape in response to the piece.

Just talk to me if you need more time.

Looking ahead: You will get the chance to read “a play a day” on Feb. 10, 11, 13, 15 and 16, and to log your reactions/discoveries. We must increase our understanding of scripts before trying to write them.

On Feb. 12 you’ll participate in Susan’s intro workshop for Project BLUE.

On Feb. 18/19 you’ll work with her to help the Drama 9 class devise a piece of the show.

On Feb. 20, some local elders will be coming in to do cedar brushing, and to contextualize our conversations about water in the local community.