

From: "Chicago"

We Both Reached for the Gun

by

JOHN KANDER

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WE BOTH REACHED FOR THE GUN

Words by FRED EBB
Music by JOHN KANDER

Brightly

F#7

B
ENSEMBLE:

BILLY (as Roxie):

Where'd you come from? Mis - sis - sip - pi.
Who's Fred Case - ly? My Ex - boy - friend.

mf

ENSEMBLE:

F#7

BILLY (as Roxie):

And your par - ents? Ver - y weal - thy.
Why'd you shoot him? I was leav - in'.

ENSEMBLE:

BILLY (as Roxie):

(as Billy):

Where are they now? Six feet un - der, But
Was he an - 'ry? Like a mad - man.

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N.C. (as Roxie): B/D# Ddim7 F#7/C# F#7

she was grant - ed one more start, The Con - vent of the Sa - cred Heart.
 Still I said, "Fred move a long." She knew that she was do - in' wrong.

(as Billy):

B ENSEMBLE: BILLY (as Roxie):

When'd you get here? Nine - teen Twen - ty.
 Then de - scribe it He came toward me.

E6 ENSEMBLE: BILLY (as Roxie):

How old were you? Don't re - mem - ber.
 With a pis - tol? From my bu - reau.

Em6 ENSEMBLE: B/F# BILLY (as Roxie):

Then what hap - pened? I met A - mos,
 Did you fight him? Like a ti - ger.

F#7 N.C. B

And he stole my heart a - way, con - vinced me to e - lope one day.
 (as Billy): (as Roxie):
 He had strength and she had none, And yet we both reached for the gun.

1. B F#7+(#9) B F#7+(#9)

(Mary Sunshine speaks)

B F#7+(#9) B F#7+(#9)

2. E B13

Oh yes, oh yes, oh yes, _ we both, oh yes, we both, oh yes, _ we both reached for

E

B7

E

The gun the gun the gun ___ the gun oh yes, we both reached for ___ the gun, for the gun.

ENSEMBLE:

Oh yes, oh yes, oh yes, ___ they both, oh yes, they both, oh yes, _

B13

___ they both reached for The gun, the gun, the gun, ___ the gun, oh yes, they

B7

E

BILLY:

both reached for ___ the gun, for the gun. Un - der -

Moderately Bright (in one)

Am7 D7 Gmaj7 G6

stand - a - ble, _____ Un - der - stand - a - ble, _____ Yes it's

This system contains the first four measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

Am7 D7 Gmaj7 G/D

per - fect - ly _____ un - der - stand - a - ble. _____ Com - pre -

This system contains the next four measures. The vocal line continues with quarter notes on D5, E5, and F5, followed by a half note on G5. The piano accompaniment maintains the harmonic structure.

Am7 D7 Gmaj7 G6

hen - si - ble, _____ Com - pre - hen - si - ble, _____ Not a

This system contains the next four measures. The vocal line features a half note on G5, followed by quarter notes on F5, E5, and D5. The piano accompaniment concludes the phrase with a final chord.

B/F# F#7 B7

rit.

bit rep - re - hen - si - ble, It's so de - fen - si - ble.

This system contains the final four measures. The tempo is marked *rit.* The vocal line has a half note on D5, followed by quarter notes on C5, B4, and A4. The piano accompaniment features a descending bass line and chords in the right hand.

a tempo

C

ENSEMBLE:

BILLY (as Roxie):

How're you feel - ing? Ver - y fright - ened

ENSEMBLE:

G7

ROXIE (as herself):

Are you sor - ry? Are you kid - ding?

ENSEMBLE:

BILLY (as Roxie):

Whats your state - ment? All I'd say is,

N.C.

C/E

Ebdim7

G7/D

G7

Though my choo - choo jumped the track, I'd give my life to bring him back.

C
BILLY (as Roxie): **B:**

ENS: And? Stay a - way from ENS: What? jazz and liq - uor,

B: **F6** **B:**

ENS: And and the men who ENS: What? play for fun. ENS: And

Fm6 **B:** **C/G** **B:** **F#m7(b5)**

what? That's the thought that ENS: Yeah? came up - on me

G7 **B:** **C** **Moderately Bright (in one)**
MARY S:

ENS: When when we both reached for the gun! Un - der -

Am7

D7

stand - a - ble, _____ Un - der - stand - a - ble, _____

G/D

+BILLY:

Am

D7

_____ Yes it's per - fect - ly _____ un - der -

G

MARY S:

Am

BILLY:

stand - a ble. _____ Com - pre - hen - si - ble, _____

D7

G

G/D

_____ Com - pre - hen - si ble, _____ Not a

rit. B/F# F#7 B7/F# B7

bit rep - re - hen - si - ble, It's so de - fen - si - ble.

Slow, accel. poco a poco

E6
ENSEMBLE:

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

B13 E6
BILLY: *Let me hear it!* *accel.*

— they both reached for The gun, the gun, the gun, — the gun, oh yes, they

B7 E6
BILLY: *A little louder!*

both reached for — the gun, for the gun. Oh yes, oh

yes, oh yes, — they both, oh yes, they both, oh yes — they both reached for

E6

The gun, the gun, the gun, — the gun, oh yes, they both reached for — the gun,

B7 E6 F
BILLY: Now you got it! *accelerando*

for the gun Oh yes, oh yes, oh yes, — they both,

C13 F

oh yes, they both, oh yes, — they both reached for The gun, the gun, the gun, —

C7 F

— the gun oh yes, they both reached for — the gun, for the gun

a tempo , Brightly

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

C13 F

— they both reached for The gun, the gun, the gun, — the gun, the gun, the

gun, the gun, — the gun, the gun, the gun, the gun, — the gun, the gun, the

C7#9
molto ad lib.

N.C.
A tempo

BILLY:

gun, the gun, the gun Both reached for the gun

ALL: F F/E F/Eb F/E F F/E

The gun, the gun, the gun, the gun, the gun, the gun, the gun,

F/Eb F/E F F/Eb F/D F/Db

the gun, the gun, the gun, the gun, the gun, the gun, the gun,

C7#9 F

Both reached for the gun!