Nobody’s perfect

The title of this article stood out and drew me into reading further. With a title like, “Can the Grammy’s please anyone?” I expected an uplifting article about the amazing performances and the spectacular outfits of that special evening, but I was wrong. Why would such a coveted special event used to celebrate hard work and talent contain such argumentative title? I was flabbergasted. The author uses facts and award records from previous Grammy’s with plenty of supporting details to make the claim that the musical award show was falling short. The Grammy’s are personified as “still walk(ing) a tight rope,” indicating that there’s a lot of pressure that comes with hosting the Grammys and a precarious balance on a thin line separates the rights and wrongs of how to organize the Grammys. One of the wrongs of this year was an ongoing issue with gender equality. Women aren’t being nominated for awards or performing as much as men. Out of 1,455 artists on the ‘Billboard’s year-end Hot 100’ only 17.1% of the artists were females. The Grammy’s was used as a foundation to highlight a bigger issue in the music industry which is exclusion of female artists. On contrary, I believe there will always be political or controversial problems with the Grammys since it’s an easy way to expand and protest first world problems.

Nobody’s perfect and the Grammys will always have controversies as the chief executive of the Recording Academy Neil Portnow exclaimed, “Not everyone will be happy, he said, But that’s O.K.” Clearly saying that it’s acceptable to make mistakes in order to learn and improve next year.

<https://www.nytimes.com/2019/02/07/arts/music/grammy-awards-diversity.html?module=inline>