**Composition Portfolio Checklist and Reflection­­**

**As you remember, we have been working on “Friday Writes” and building a portfolio of compositions. You will be assessed on the 6 point Provincial Exam Rubric –the four, five and six scores are shown below:**

*The six paper is superior and may draw upon any number of factors, such as maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, this paper need not be error-free.*

*The five paper is proficient. The composition displays some manipulation of language to achieve a desired effect and exhibits a clear sense of voice and audience. The writing is thoughtful and interesting, Vocabulary and sentence structure are varied and serve the writer’s purpose successfully. Errors may be present, but are not distracting.*

*The four paper is competent. The composition conveys the writer’s ideas, but without flair or strong control. Diction and syntax are usually appropriate, but lack a variety. Structure, regardless of type, is predictable and relatively mechanical. The paper shows a clear sense of the writer’s purpose. Conventions of language are usually followed, but some errors are evident.*

**Composition: /24**

**Portfolio: /10**

**Reflection: /10**

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| **What is the title of your best composition?:** **“Pursuit of Freedom Involves Change”** | **Criteria: Standards for this performance** |  |
| **Why do you believe this is your best work?****I believe that this is my best piece of work because I tried my hardest to implement imagery and creative descriptions of the events being portrayed.**  | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **Is there anything that you believe that you could have improved upon?****I believe that I could have improved on making more use of sophisticated language and more in-depth descriptions instead of just grazing the surface.**  |

**Portfolio Compositions**

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| **Title of composition:** **In this column, explain what you believe were your strengths** | **Criteria:****Standards for this performance** | **In this column, explain if there Is anything that you believe that you could have improved upon** |
| **Title of #2/Strengths****Title: “A Childhood Experience that Helped Me to Grow Up”****I feel that I did a good job at portraying a childlike atmosphere as I wrote in both the present and the past as the whole story was based around a memory. I enjoyed writing this piece as I was able to relate it back to some of my own childhood memories and practice writing between the past and present.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **I think I could have improved on continuing to work on implementing more literary devices throughout this piece of writing to try and challenge myself a bit more.** |
| **Title** **of #3/Strengths****“The Day I Realized the World was Bigger Than I Thought”****For this piece of writing, I wanted to try and write something that took the prompt literally instead of a metaphorical piece of writing. From this, I decided to elaborate on the idea of skydiving, and I feel I did a good job of using sensory and imagery to represent that adventure.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **I think I could have worked on improving the flow of the story a bit better as I feel that at some points it was a bit choppy. This could have been done by including more mature transition words and executing elegant story telling.** |
| **Title of #4/Strengths****“The Most Difficult Decision”****This piece of writing was more focused on my inner thoughts, so I enjoyed not necessarily writing a full-on story out of it, but rather the style of an internal argument with myself, which was a fun challenge. I think my strength in this piece was mixing together the elements of story writing and portraying a sort of “argument” as well.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **I don’t think that this was my strongest piece of writing, and I feel that I could have spent a bit more time editing in order to make it more sophisticated. My planning and thought process when writing this piece was not completely clear so I felt quite disorganized while writing. Therefore I believe I could have improved on the planning process instead of just coming up with ideas as I go.** |
| **Title of #5/Strengths****“Acceptance”****This piece of writing was another where the style of it was a bit different than what I usually do, and it had a more argumentative tone to it. I tried to stray away from the comfort of my usual “story writing” so I feel that my strength in this piece was stepping outside of my comfort zone and trying something different.** | ***maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language****.*  | **I feel that this piece of writing was another that wasn’t quite as strong as my other pieces of work. It was an interesting challenge trying to write this in a different style, but there were times when the writing felt a bit disconnected so I would like to improve on making the words and ideas flow more smoothly together.** |

**Write a reflection on the Process of Friday Writes. What have you learned about your writing through the Friday Writes? What do you think you need to practice more in order to have stronger writing? What do you believe you were successful with in your writing?**

I believe that the process of Friday Writes has been both a challenging and rewarding experience. It was challenging in the sense that we were only given the choice between two topics, so I had to be creative and come up with multiple ideas for a very limited number of themes. I also feel it was challenging because we had a very limited amount of time to plan and write it instead of taking a longer amount of time to brainstorm, create an outline and then write my ideas out. This turned out to be a rewarding process as well because it was good practice for the provincial in that we won’t have a lot of time to come up with ideas and write them all out. Another rewarding experience is that I was able to learn more about my preferred writing style. I learned that my writing usually comes out better when I am able to make a story out of a topic as I feel that it is easier to relate to and I can create any time of character that I want to help get that point across. I think in order to improve my writing, I need to make sure that my thoughts are thoroughly planned out before writing so that I can stay on a clear path and the story flows along more smoothly.