

THE MURDERER

Ray Bradbury



INTRODUCTION

The story begins in a psychiatric sort of setting. There is different music and sounds coming from multiple rooms. We are then introduced to the psychiatrist and the “murderer”

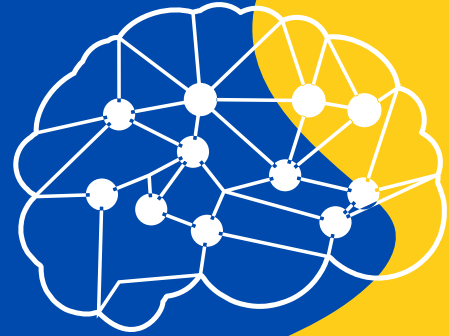


INITIATING ACTION

Right off the bat the “murderer”, or Brock, smashes the psychiatrists’ wrist watch. This is the first example of Brock murdering.

RISING ACTION

Brock continues to tell the psychiatrist all of the different technological devices he has ‘killed’ and how he did it. Brock goes into detail about why he chose those specific devices to be “victims” and the sounds that trigger his ‘killing sprees’.



CLIMAX

We find out how Brock got arrested for killing the bus radio. This is the climax because, it shows how far our society would go because someone or something broke our technology.

FALLING ACTION

Brock has admitted to all of his so-called crimes. Now all he wants to do is rest in a silent cell away from all technology. Brock claims that someday the world will realize that technology is the enemy and “his name will go down in history”.



CONCLUSION + THEME

This short story is being used to show how much of society has been taken over by technology. Although in the end the psychiatrist says that Brock is “disoriented”, I think this story just shows how dependant and needy we are for our technology. Brock was the only one who wanted a life without technology. Does that really make him crazy?