[Verse 1: Harry Styles]
Walk in your rainbow paradise (Paradise)
Strawberry lipstick state of mind (State of mind)
I get so lost inside your eyes
Would you believe it?

[Pre-Chorus: Harry Styles]
You don't have to say you love me
You don't have to say nothing
You don't have to say you're mine

[Chorus: Harry Styles]
Honey (Ah-ah-ah)
I'd walk through fire for you
Just let me adore you
Oh, honey (Ah-ah-ah)
I'd walk through fire for you
Just let me adore you
Like it's the only thing I'll ever do
Like it's the only thing I'll ever do

[Verse 2: Harry Styles]
You're wonder under summer sky (Summer sky)
Brown skin and lemon over ice
Would you believe it?

[Pre-Chorus: Harry Styles]
You don't have to say you love me
I just wanna tell you somethin'
Lately, you've been on my mind

[Chorus: Harry Styles]
Honey (Ah-ah-ah)
I'd walk through fire for you
Just let me adore you
Oh, honey (Ah-ah-ah)
I'd walk through fire for you
Just let me adore you
Like it's the only thing I'll ever do
Like it's the only thing I'll ever do

[Bridge: Amy Allen]
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do
It's the only thing I'll ever do

[Chorus: Harry Styles & *Amy Allen*]
*I'd* walk through fire for you
Just let me adore you
Oh, honey (Ah-ah-ah)
*I'd* walk through fire for you
Just let me adore you
Like it's the only thing I'll ever do (Ah-ah-ah)
(*It's the only thing I'll ever do, it's the only thing I'll ever do*)
I'd walk through fire for you (*It's the only thing I'll ever do*)
Just let me adore you
Oh, honey (Ah-ah-ah), oh, honey
(*It's the only thing I'll ever do, it's the only thing I'll ever do*)
I'd walk through fire for you (*It's the only thing I'll ever do*)
Just let me adore you (*It's the only thing I'll ever do*)

[Outro: Harry Styles]
Ooh, ooh
Oh, honey
Ooh, ooh
Just let me adore you
Like it's the only thing I'll ever do

<https://www.youtube.com/watch?v=yezDEWako8U>

1. This poem is about admiring someone and wanting to love them even if they do not want it or the attention or even if they do not reciprocate the same feelings and energy. There is no addressed phenomenon within this poem.
2. This poem is spoken by a man and is directing it to someone they love/admire. From the poem, it is evident that the person in which this is directed at is not reciprocating the same feelings and the lover is willing to do anything for them to adore them and care for them. They admire them from a far.
3. There are no words that are unfamiliar in the poem. Strawberry lipstick state of mind, when using the word strawberry lipstick, the dictionary meaning goes to an actual lipstick flavoured as strawberry however the connotative meaning behind this is him having the memory of kissing her and the flavour of her lipstick. The words used in the poem are concrete. I'd walk through fire for you just let me adore you is a perfect example of a cliché in the poem as it is used by many other people. The diction contributes to the poem as it gives imagery for the listeners.
4. This poem seems to be a serious poem as the speaker is talking about their feelings and love towards another. Adore you, everything in the pre-chorus and the bridge. The tone remains the same throughout the poem.
5. The basic metrical pattern is similar throughout. The length of the lines are about 5-6 words each so very similar. The length of the stanzas varies, some have as little as 3 lines like in the pre-chorus, but other places such as the chorus have around 7-8 lines. The rhyme scheme is AAAB. In the first stanza, there is internal and end rhyme. The poet has a lot of repetition, imagery possibly hyperbole. I would say the song is open as the poet does not follow any rules.
6. There are no allusions in the poem. There is no onomatopoeia or alliteration, there is some assonance found in the first stanza, with paradise, mind, inside. In verse #2, there repetition of a ‘U’ sound, wonder, under, summer. There is imagery, hyperbole. No examples of synecdoche or metonymy. The punctuation of the words is in a way stretched at the end in the beginning to make the rhyme closer. I think the title ‘Adore you’ is perfect for the poem and message the poet is trying to give off.
7. Yes. The reader can feel similar experiences as you can imagine yourself admiring someone, someone you love and would do anything for and getting so obsessed with them that you would do anything even if they don’t love you back. It can be felt depending on if the reader has experienced something like this before. There could always be someone in your life who seems to be adoring you.