**The landing strip poem**

**Before I go**

The air was stale.

The beautiful, vibrant colours of summer turned pale.

The garden we grew together, became frail.

I need peace of mind.

The beach, the perfect escape route.

The cool wet sand gently hugged my feet as I stood by the shoreline.

The waves were calling out my name, I gave in and let the ocean swallow me whole.

Now here I am.

Sinking into the deep blue deafening silence. Patiently waiting.

Before I go,

Tell me you laughed at my bad jokes,

Tell me you smiled when we were together,

Tell me all the good and bad times we shared with each other,

Tell me you forgive all the stupid things I did,

Tell me that you’ll love me forever.

Before I go,

I’m sorry for the pain I’ve caused,

I’m sorry for being as weak as a flower that sways by in a gentle breeze,

I’m sorry I couldn’t catch up,

I’m sorry it turned out this way, I didn’t mean to betray

I’m sorry for everything.

Before I go,

The air was stale.

The beautiful, vibrant colours of summer turned pale.

The garden we grew together, became frail.

The best of me was sucked out and wasted

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| Poet | Title | Line | Reason for choosing |
| Lorine Niedecker  Springboard poem | What horror to awake at night | What horror to awake at night and in the dimness see the light | This line from a poem has powerful meaning and creates imagery |
| Suzzane Buffam  Springboard poem | The new experience | I was ready for a new experience. All the old ones has burned out | I was thinking to do something related to new experience since I thought it would be easier but then I wanted to look for new poems that I would consider doing |
| Lord Byron (George Gordon)  Springboard poem | She walks in beauty | S She walks in beauty, like the night | This line sounded nice for a springboard poem (to start the poem with |
| Matthew Dickman  Springboard poem | Bluebells | e It is terrifying to wake up and terrifying to sleep | This line has powerful meaning because people in this world are afraid of things for example when you wake up maybe your terrified of being all alone and everyone’s gone and when you sleep that’s when everyone else leaves you |
| **Carl Sandburg**  **Landing strip poem** | **I am the People, the Mob** | **The best of me is sucked out and wasted** | Powerful poem has a lot of meaning and overall just sounds good to write about. The line is relatable to because sometimes I feel like that |
| William Ernest Henley | Invictus | I am the master of my fate:  I am the captain of my soul. | It just sounds really nice to write about (this poem is about whatever you do in life will determine what your future would be and whatever you do in life is in your control. Which I can also have pretty good points about if I wanted to think deeper into the line |

I chose I am the people, the mob by Carl Sandburg the line The best of me is sucked out and wasted and also a landing strip poem because I already had a few ideas of being sucked out and wasted and I just wanted to build the ideas I had about that poem line. I felt like it was a challenge to do but when I knew what I was writing about it got a little bit easier through the processes of writing my poem. I wasn’t thinking to do landing strip at first, but I thought that the line would a really good ending for my poem. I know what the ending( last line ) of my poem would be and I would just have to brainstorm and build up my ideas (weather and feelings) were my main ideas to build up about the line because weather can be an example; sometimes days are bright and sometimes days are dark for emotions/ feeling it’s a roller coaster u feel different kinds of negative emotions most of the time then positive ones. The poem I wrote about is being hurt and having so many questions and thoughts.