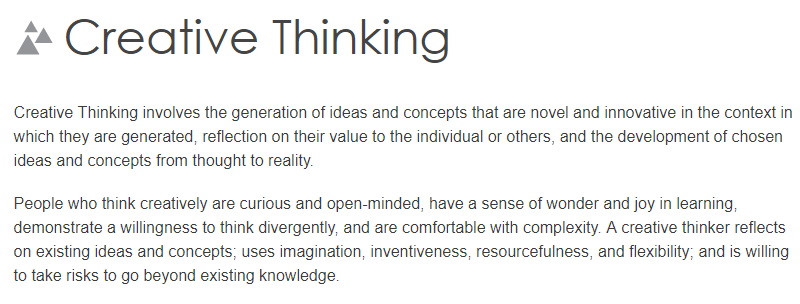
**Creative Writing 12**

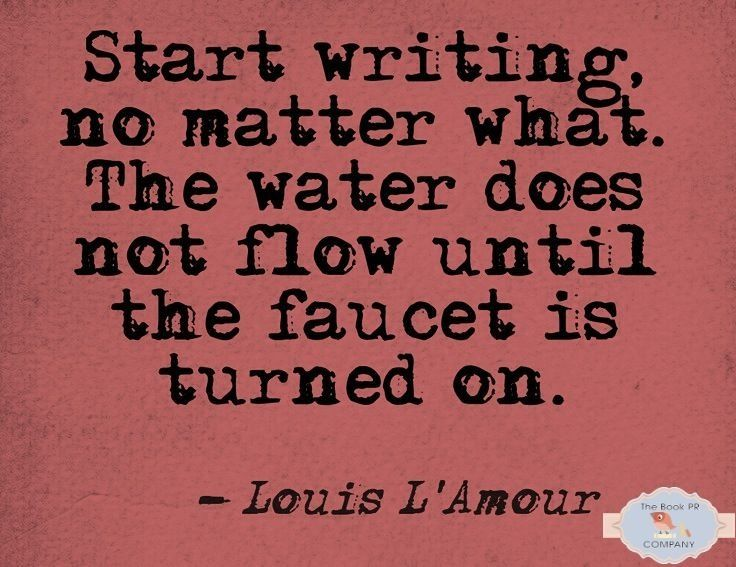
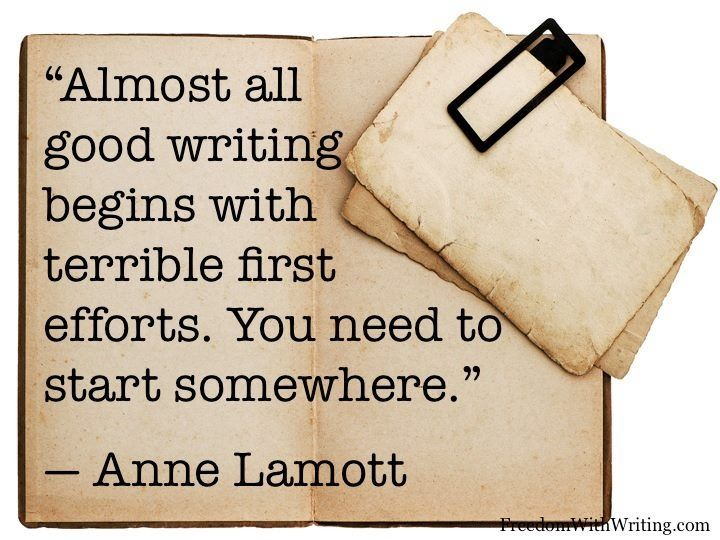
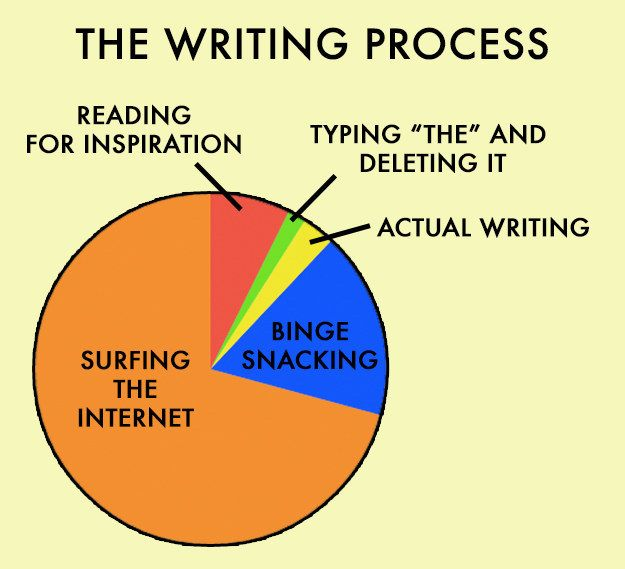
# Welcome to Creative Writing 12!

I am excited to get to you know and read what you have to say! As in any creative process, I will be adapting, revising, and modifying as we go along. Be flexible and vocal; don’t be afraid to give suggestions in a respectful way.

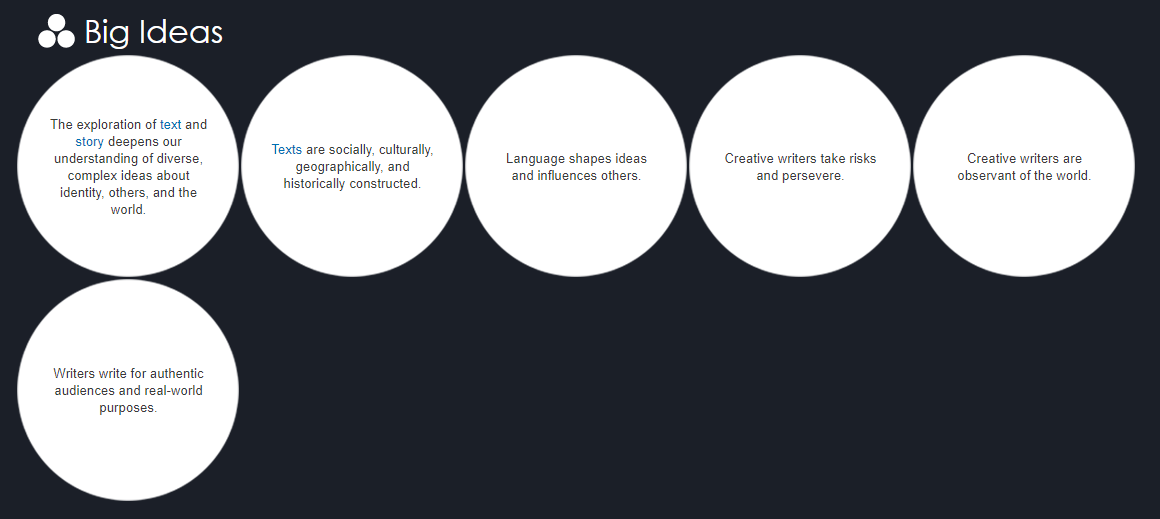
We will be exploring what it means to be acreative *thinker,* not just a creative writer. We will learn how to articulate our thinking and our creative process through reflections and discussions.



[Creative Thinking Competency](https://curriculum.gov.bc.ca/competencies/thinking/creative-thinking)

We will be following the Creative Writing Curriculum:



[Creative Writing BC Curriculum](https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/creative-writing)

**We will:**

* Deconstruct narratives, flash fiction, stories, and poetry to understand devices, identity, theme, and style. This is called “read like a writer.”
* Write a variety of genres which may or may not include narrative non-fiction, poetry (including Spoken Word), short story, flash fiction, script writing, blog posts and/or magazine writing, social media posts, reviews.
* Explore the style and techniques of famous authors and non-fiction writers, such as Hemingway, Neill Gaiman, Anthony Doerr, and Charles Baker (a published Coquitlam District 43 teacher/writer), and many others 😊
* Explore your own writing style through an independent project. You will have every Monday (and/or Tuesday) to work on a project of your choice, which will be due in June.
  + Please save in drafts with the date as the title – more information to come
* Explore your identity and how it influences your writing and your perception of other writing.
* Write for publication – see the blog for submissions. You will research different publications and how to submit to various contests.
* Learn to give and receive constructive, positive feedback when editing.

**Organization:**

* You need a “Creative Writing” folder on your computer. You should save to as many places as possible as we all know the cloud is not always reliable: save copies to an email folder, to your One Drive, to your desktop on your personal computer, to a flash drive maybe – for those pieces that you have been working on forever. 😊   
    
  **The following will not be accepted: I wiped out the file OR it’s on my home computer etc.**
* You will be copying and pasting (as a repository for certain assignments) to TEAMS when asked.
* We will use TEAMS ‘**hand in’** for certain assignments.
* I use my **Edublog** for “Today’s Classes.” This is where I post instructions for the day, the drop-down folders are password protected and have course resources and materials. **Password = LucyCW12**

**A Weekly Road Map (that may change depending on pacing)**

|  |  |
| --- | --- |
| Mondays - **Silent Work** | * Silent Reading - bring a novel to read; utilize the Student Writing Journals in the classroom. For content curation, take pictures of the pages/stories/poems you like – I will not be photocopying. Visit the blog for links to essays, blogs, and student writing – keep track of what interests you: techniques, content, genres, style, vocabulary, imagery, etc. * Work on Independent Project (info to come) * The occasional sharing and collaboration sessions |
| Tuesday - Thursday | * You will be given prompts for your Scales Journal; 10 to 15 minutes of writing. * Reading, discussing, and emulating via various exemplars from mentor texts – in other words, good old fashioned analysis for techniques, theme, and insights into the Human Condition |
| Fridays | * 10 - 15-minute Free Writing in your Scales Journal - no rules or prompts – but you will be asked to utilize: vocabulary building + Logophile, and other suggestions (see the Scales document) * grammar exercises reviewed |

**Semester Roadmap (that may change depending on pacing)**

* Part A- Creative Process and Creative Thinking
* Part B- *Read as a Writer*: genres, writing analysis, writing devices, techniques:
  + Poetry, Flash Fiction, Creative-nonfiction, Short Story, Blogs, Scripts
* Part C - Writing conventions: dialogue, showing not telling, characterization, setting, plot progression, how grammar and punctuation impact your writing, etc.
* Part D- Independent Project and Merchandise building in Maker Space

**Assessment:**

* Portfolio based (75% of final mark) such as:
  + Poetry, Flash Fiction, Micro-Fiction, Creative-nonfiction, Short Story, Blogs, Scripts
* Emphasis on **completion and growth and insights into your own writing** more than creative ability to write.
* More formative assessment than summative. I will be holding conferences as much as possible. You will be learning how to reflect on your work and edit through constructive feedback:
  + **Quality**: which piece are you most proud of and why? What techniques did you use? Variety of content, fluency, plot, characters – what makes it your best piece?
  + **Growth**: what is something you are getting better at? Old vs. New content? Some skill or concept you have learned, maybe got peer or teacher feedback and improved upon?
  + **Breadth**: Which two pieces that you’ve written are most different from each other? How? Why? Are you stretching yourself to try new voices, forms, conventions, and techniques?
* To encourage completion of assignments for practice, **25%** of your total grade will be based on completion and staying organized:
  + Keeping your creative writing folder organized (sub-folders), keeping TEAMS turn-ins updated and prompt
  + Doing and keeping track of your market research for submissions
  + For those assignments that are completion based, (grammar, vocab work, writing analysis, participation, effort, and completion of Scale Journal entries etc.) you will get a homework checks out **/5**. – they add up 😊

I look forward to reading your words 😊