1[.Steve Cutts:](https://en.wikipedia.org/wiki/Steve_Cutts) We and I

* what I see: tools, small boats in a larger one; white-capped water, all men in suits, stubborn arrogant facial expressions
* What I feel:
* what is the purpose of the image?
  + It is a social commentary through satire; the boat is symbolic of an issue in society (climate change, inequality, conflict etc.) Cutts is satirizing how individualism (only caring for our own interests) will never solve any problem. In fact, as seen from three of the men (who may represent the powers that be in society – corporations and government) are dismantling the boat, symbolizing that continued refusal to **collaborate** is hastening our **collective** demise.

2. [The Arrival](https://www.shauntan.net/arrival-book)

- what I see: [migrants arriving to New York Harbour](https://www.google.com/search?q=immigrants+coming+to+new+york+harbor&client=firefox-b-d&sxsrf=AJOqlzUv5UfIhGft8k_wK8ThLFaJHwE9vg:1673398479939&source=lnms&tbm=isch&sa=X&ved=2ahUKEwj6ptuPp778AhUfFTQIHaRjDVoQ_AUoAnoECAEQBA&biw=1600&bih=709&dpr=1.2) sepia image, people watching the boats in the harbor; a city skyline in the background; two ‘statues’ that are different, yet somehow the same: the animals, the hats, the items in the boat… the handshake symbolizes collaboration

* What I feel: more a feeling of unity in this image, more hopeful
* what is the purpose of the image?
  + The Statue of Liberty: the migrants who flee their homelands and who are welcomed to the US for a new life; the image is hopeful; it suggests a spirit of **collaboration;** despite the **diversity** of everyone, they are the same as indicated by the different, yet same statues/figures that are predominant in the image.
  + <https://www.history.com/topics/landmarks/statue-of-liberty>
  + A gift from the people of France, she has watched over New York Harbor since 1886, and on her base is a tablet inscribed with words penned by Emma Lazarus in 1883: **Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore.**

3. No Trespassing by [Bansky](https://relevantdevelopment.wordpress.com/2014/10/27/a-picture-worth-a-thousand-words/) His [latest work in the Ukraine](https://www.cnn.com/style/article/banksy-ukraine-murals/index.html); destroying his own [work at auction](https://banksyexplained.com/issue/graffiti-consumerism-and-capitalism/)

* what I see: the sign held by the First People’s man; traditional cultural items and appearance (head dress, arrow case, braids). He seems somewhat defeated indicated by his gaze and facial expressions, but also defiant by his determination to make his point with the sign: No-Trespassing
* What I feel:
* what is the purpose of the image?
  + Bansky’s [Social Commentary](https://www.google.com/search?q=Bansky%27s+work&client=firefox-b-d&sxsrf=AJOqlzXRCK_TXRLixWV9KtHvY4T9dmFDDA:1673398234895&source=lnms&tbm=isch&sa=X&ved=2ahUKEwiA_O6apr78AhUZCjQIHVAbD1IQ_AUoAXoECAEQAw&biw=1600&bih=709&dpr=1.2) on how indigenous people all over the world were impacted by colonialism. They have had their language, culture, and land taken from them. The image is ironic in that the people who put up the sign – warning people away from what looks like a run-down building – are the original trespassers. Respect, unity, and collaboration are not demonstrated in the image. Bansky’s point is satirize how history has wronged First Peoples.

4. ‘Comments’ by Steve Cutts

* what I see: the word comments at the top; a terrified person hanging on barely to a ledge; a swarming aggressive entity below made up of mostly identical monsters, with open mouths ready to devour whatever falls below
* What I feel:
* what is the purpose of the image? [The impacts of social media, toxic comments and mental health](https://www.verywellmind.com/mental-health-effects-of-reading-negative-comments-online-5090287)
  + Cutts is satirizing through the monsters below how social media exacerbates or worsens conflict; people engage in negativity online more than face to face; we feel it is okay to use the anonymity of online communication, turning us into ‘monsters’ – it is like a feeding frenzy, we jump on the judgmental critique of others without respectful consideration that there is a person behind the device, but we don’t treat them with dignity or respect. The person hanging precariously is ‘caught’ by one of the monsters, suggesting either a slide into the same ‘mob-mentality’ thinking or a decline in mental health.