**Technology Projects for ADL10 (COL)**The COL project that you will working on brings together three learning outcomes:

1. HOW: Using a technology tool to demonstrate your learning; in this case, a Podcast
2. WHAT: The curricular competencies as they relate to First Peoples:
	1. Recognize and appreciate the role of [story](https://curriculum.gov.bc.ca/curriculum/english-language-arts/9/core), narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
	2. Develop an awareness of the [diversity within and across First Peoples societies](https://curriculum.gov.bc.ca/curriculum/english-language-arts/9/core#;) represented in [texts](https://curriculum.gov.bc.ca/curriculum/english-language-arts/9/core#;)
3. WHY: a Reflection on your learning and thinking (CC reflection)

**Overview:**For this assignment, students will learn about some of the issues that surround indigenous people within Canada. As they analyze various types of media, they will eventually pick a path, either social issues or residential schools, where they will research and create a recorded conversation. To finalize the assignment, they will reflect on the process with a core competency-based reflection that will be posted on their Edublogs.

Students, in groups of 3, will pick a route, either social issues or residential schools.

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| **SOCIAL ISSUES** *(pick one from below)*1) Health2) Education3) Living Conditions4) Land Stewardship (conservation of resources on property)5) Employment6) Incarceration (imprisonment) |  **OR**  | **RESIDENTIAL SCHOOLS**STEPS HAVE TO COMPLETE EACH:1) Pick a school2) Region/area information3) Bands in area4) Indigenous Languages Spoken5) School Information6) Anecdotes (stories from those involved)7) Effects/Impacts |

**An introduction to some of the some of the issues as they relate to Indigenous people in Canada:**

1. READING – [The Secret Path](http://secretpath.ca) Flip through the graphic book and reflect on the following:
	1. What is the story about?
	2. What do the colours communicate (symbolism)
	3. What are your thoughts, feelings, or questions about the story?

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1. VIEWING:
	1. Title: On National Child Day, meet clean water activist Autumn Peltier
	- Link: <https://youtu.be/A33XRMLBbOc>
	2. Title: Health Inequalities in Canada
	- Link: <https://youtu.be/RMkBUXJLW9g>

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1. IMAGERY: Have a look at some of the artwork by Indigenous People in the links provided. What are some of your thoughts, feelings, or questions around their work; What does the work communicate about identity? What do you think inspires their artwork?
	1. Title: West Coast Native Artists Database Link: <https://spiritsofthewestcoast.com/pages/artists>
	2. Title: "The Scream" by Kent Monkman
	- Link: <https://www.tvo.org/article/challenging-canadas-history-through-art>
	3. Title: "Chippewar" by Jay Soule - Link: <https://www.nationalobserver.com/2018/03/02/opinion/so-much-reconciliation-canadian-maple-syrup-still-has-more-protection-indigenous>
	4. Title: "Broken Trust" by Robert McAfee
	- Link: <https://www.robertmcaffee.com/aboriginal-residential-schools.html>

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