**Graphic Organizer for the Friday Everything Changed**

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| **Start your composition with this:**  Literature can reveal many truths about human nature. Anne Hart’s short story *The Friday Everything Changed* explores how … (place the theme statement you like here) | |
| Use [transition words and phrases](https://owl.purdue.edu/engagement/ged_preparation/part_1_lessons_1_4/transitions.html) in this part to move to the points that you want to make about the story and how it fits the theme | |
| Points from the story that you want to make (do not forget to include some of the literary terms for FEC in your discussion): | Evidence from the story in the form of quotes: |
| Transition words and phrases to turn to your discussion of the Gandalf quote (text to text comparison/connection) | |
| Points to make about the Gandalf quote: | Remind the reader how the Gandalf quote fits the theme you chose above: |
| Transition words and phrases to turn to your discussion of an ordinary person whose actions have had a ‘ripple effect’ resulting in positive change for society: (text to world comparison/connection) | |
| Points to make about the person’s actions: | Remind the reader how this person’s actions fit the theme you chose above: |
| A concluding, summative statement that leaves the reader with a ‘take-away’ about the issue/content explored – rephrase your thematic statement: | |