Blog Log on non-fiction writing

Instructions: you must read a minimum of three articles/and or essays from the various links on the English Studies 12 main page. You must post to your blog the following:

1. A title that reflects the content of your post
2. The [***working link***](http://myriverside.sd43.bc.ca/kshong/english-12/) to the article you read on the blog post
3. A small paragraph (5 – 8 sentences) written in the blog post on the article that addresses the following:
   1. What interested you about the content? (topic, subject area etc.)
   2. What did you like about the author’s style of writing? ***Give examples***. (humorous, sad, insightful, descriptive, ironic, rich vocabulary, imagery, rhetoric (repetition, hyperbole, satire, parallel structure etc.)
   3. What connections did you make between the article and…. life, the literature you have read, course literature, movies, TV shows, the news, etc. In other words, what aspect of the human condition did the article address?
   4. Use the following verbs when writing about texts (fiction and non-fiction): illustrates, demonstrates, explains, reveals, describes, depicts, expresses, conveys, establishes, portrays, represents, characterizes, suggests, indicates, signifies, proves, clarifies, exemplifies
4. Each article/response will be its own post. Categorize it as English 12. Tag each post as bloglog2020one12 – bloglog2020two12 and bloglog2020three12
5. You should choose from a variety of articles.
6. Each post is worth 5 marks for a total of 15 formative assessment marks.
7. Each due date for the blogs will be posted. Nothing is stopping you, however, from getting one read, written about and posted right away.
8. Assessment below:  
   Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /5

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| ***→ → → → Proficiency level → → → →*** | | | | |
| **Emerging** | **Developing** | **Performance Standard Skill** | **Proficient** | **Extending** |
|  |  | -Understands the relationship between form, structure, style (how) and content (what) in the text  -Constructs new meaning from what has been read  -Draws upon the text to make creative and insightful points  -Uses references (text to world, self, text) to support the writer’s thoughts  -Establishes a personal ‘voice’ through word and style choices |  |  |

Comments:   
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