**Reading and Assignment Timeline for April/May/June**

**English 11**

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 15. Reading day | **16.** Introduction to the Presentations | 17. All *The Hearth and the Salamander* read – start prepping for your presentation | 18. Work on your presentation – leave with contact info and clear understanding of responsibilities | **19. Good Friday – no school** |
| 22. Easter Monday – No school | 23. Work on your presentations | 24. ***Presentations on your section due*** | **25. *Presentations on your section due*** | 26. Pro – D – no school  - Start Reading *The Sieve and the Sand*  - start thinking about Spoken Word |
| 29. *Sieve and the Sand* reading or working on the questions  - Spoken Word activities for part of the class | 30. D block – finish the presentations  - work on the Core-Competency reflection | 1. Discussion of the Spoken Word  Reading – working day:  *Sieve and Sand or*  451 Vocab | 2. ***Sieve and the Sand* questions are due** - discussion | **3.** Spoken Word Activities  - essay instructions  handed out |
| **6. *Burning Bright* questions due**  **Summative notes on the novel discussion** | 7. Wall-E? | 8. Wall-E? | 9. Vocabulary Quiz on 451 – Multiple Choice | 10. **Pro- D day – no school – work on essays or spoken word** |
| 13. Work Day | 14. Work day | 15. MLA instruction | 16. **Spoken Word due** | 17. **Spoken Word**  **due** |
| 20. **Victoria Day – no school** | 21. Shakespeare – Macbeth | 22. Shakespeare – Macbeth | 23. School wide Spoken Word in the Cafeteria | 24. Shakespeare – Macbeth  **Essay for novel due** |
| 27. Shakespeare – Macbeth | 28. Shakespeare – Macbeth | 29. Shakespeare – Macbeth | 30. Shakespeare – Macbeth | 31. Shakespeare – Macbeth – Multiple choice exam |
| 3. Poetry | 4. Poetry | 5. Poetry | 6. Poetry | 7. Poetry |
| 10. Poetry | 11. Poetry | 12. Poetry | 13. Poetry | 14. Poetry |
| 17. Poetry | 18. Poetry | 19. Poetry exam | 20. Last day of classes | 21. |