**Blog Log on non-fiction writing**

Instructions: Over the course of the semester, you must read a minimum of three articles/and or essays from the various links on the English Honours 9 main page (red tab). You must post to your blog the following:

1. A title that reflects the content of your post
2. The working link to the article you read on the blog post that opens in a separate tab
3. A small paragraph (5 – 8 sentences) written in the blog post on the article that addresses the following:
	1. What interested you about the content? (topic, subject area etc.)
	2. What did you like about the author’s style of writing? ***Give examples***. (humorous, sad, insightful, descriptive, ironic, rich vocabulary, imagery etc.)
	3. What connections did you make between the article and…. life, the literature you have read, course literature, movies, TV shows, the news, etc. In other words, what aspect of the human condition did the article address?
	4. Use the following verbs when writing about texts (fiction and non-fiction): The writer….illustrates, demonstrates, explains, reveals, describes, depicts, expresses, conveys, establishes, portrays, represents, characterizes, suggests, indicates, signifies, proves, clarifies, exemplifies
4. Each article/response will be its own post. Categorize it as English Honours 9. Tag each post as BloglogoneH9 – BloglogtwoH9 and so on…..
5. You should choose from a variety of articles.
6. Each post is worth 5 marks for a total of 15 formative assessment marks.
7. Each due date for the blogs will be posted, – two by midterm and one by the end of term. Nothing is stopping you, however, from getting one read, written about and posted right away.
8. Here are the criteria for assessment:

**Journal and/or blog entries criteria** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High investment in one’s writing looks like… (A+, A, A-, B+, B, B-, C+, C, C-)

* Seeing the relationship between form, structure, style (how) and content (what)
* Constructing new meaning from what you have read
* Drawing upon the material to make creative and insightful points
* Using references (text to world, self, text) to support the writer’s thoughts
* Establishing a personal ‘voice’ in your writing through word choice and style