Pompeii

[Bastille](https://www.google.com/search?safe=strict&sxsrf=ALeKk015Euju4LzJCETVcwGNWosIbHxCDw:1583447414002&q=Bastille&stick=H4sIAAAAAAAAAONgVuLSz9U3yDOxTI-3XMTK4ZRYXJKZk5MKAOptlZIZAAAA&sa=X&ved=2ahUKEwjB5oalsYToAhVNsZ4KHWeSDPEQMTAAegQIDRAF)

I was left to my own devices
Many days fell away with nothing to show

And the walls kept tumbling down
In the city that we love
Grey clouds roll over the hills
Bringing darkness from above

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes
Does it almost feel like
You've been here before?

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes
Does it almost feel like
You've been here before?

Nothing changed at all
Nothing changed at all

We were caught up and lost in all of our vices
In your pose as the dust settled around us

And the walls kept tumbling down
In the city that we love
Grey clouds roll over the hills
Bringing darkness from above

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes
Does it almost feel like
You've been here before?

Nothing changed at all
Nothing changed at all

Oh where do we begin?
The rubble or our sins?
Oh where do we begin?
The rubble or our sins?

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes
Does it almost feel like
You've been here before?

Nothing changed at all
Nothing changed at all

The song Pompeii by Bastille tell a story about the Roman city of Pompeii that was destroyed by the eruption of Mount Vesuvius in 79AD and how even though that Pompeii is gone, we can still feel like nothing changed at all. The speaker of the song would be the artist singing the song to the world, reminding us all that Pompeii is not dead but very much alive. The word chose that the artist used is basic allowing everyone to understand what had happen and how it affect everyone. The song is serious but allows us to have hope for the future. “But if you close your eyes. Does it almost feel like… Nothing changed at all?” Allowing people to remember how it was before the eruption and to build it back up and save what was lost. The song chorus is a b c a b c pattern and has lots of repetition as well as using a lot of imagery when describing “the walls kept tumbling down in the city…” The artist does a good job of recreating the experience of the eruption of Pompeii and allows the listener to reflect.