



Joe the Painter and the Deer Lake Massacre Presentation

By Ali Mahdi, and Karo Ismael

Irony



Irony makes its appearance in this story multiple times.

- Its ironic that even though it seems like Joe doesn't have respect for the indigenous when he expects them to have long hair and braids, he is the one that spread the word about how they were treated.

(situational Irony)

-When Joe first made his idea for a play known to the mayor, he was the most excited and looking forward to it. But after the play finished and showed the mayors true colors, he didn't approve of it and was the one person more against it then anyone, completely opposite to how he was when he first heard about the play.
(situational irony as well)



Type of character

Joe is the main antagonist of the story because of his anger for the Chief and his aggressive urging of his pageant idea upon the Chief.

Joe stayed a strong character all across the story because none of his actions altered his viewpoint or attitude.

After the pageant, Joe still didn't feel as though the community cared about his performance or voted for him,

despite his desire to increase the town's understanding of the history's beginnings.

"'That was a good pageant, wasn't it? 'The best, Joe.' 'The mayor didn't like it, He said it wasn't apppproooooopriate.'" (King 120)





Symbol

- Although it affected each character in the story differently, the pageant was a symbol for them all.
- The pageant was a symbol of family reunification for the Chief.
- Joe, who is despised by everyone, tried to win respect from the community by using the pageant.

Foreshadowing

- The specific story that is shown in the play is foreshadowed. Joe hints about it to his friend, the narrator. When he asks for a lot of indigenous people. He also foreshadows this specific story when he says the play is about how Mathew Larson came to sequoia county, and the mayor most likely expected something else like how the place was built and starting of businesses.





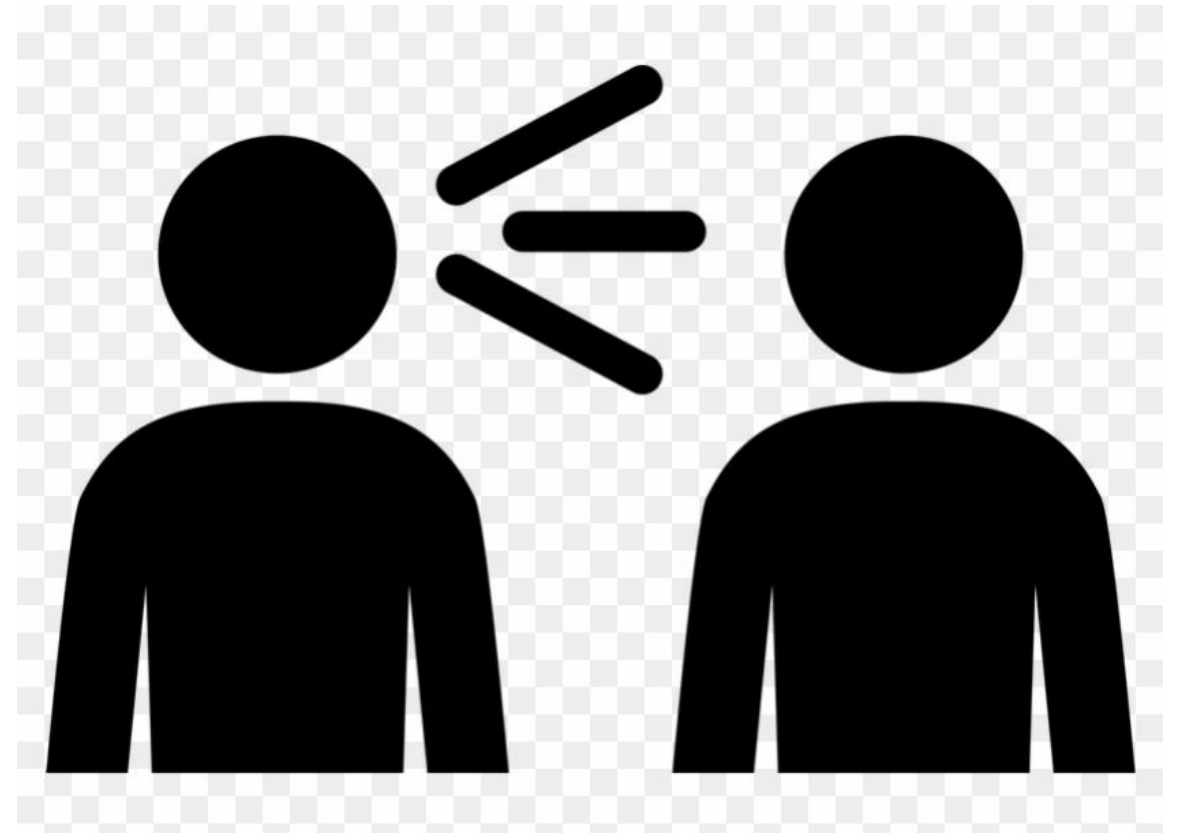
conflict

- This story had a clear form of conflict

I believe this story is a person vs environment conflict (society). Because after the play was finished everyone that watched it, just rejected it and didn't want to believe the ugly truth. The mayor disliked it the most and didn't others to understand his dark past.

Exposition

-
- Joe goes about his life and is extremely honest with everyone he talks with, he makes a lot of comments towards other not in a negative way, but they almost sound like insult's since he's just saying what comes to mind without considering
 - how the person he's saying to, will take it.



Initiating incident

- Joe tells Chief about what he's planning on doing while having a cup of tea together. He explains what will happen to the winning pageant, and the reason he's doing this.



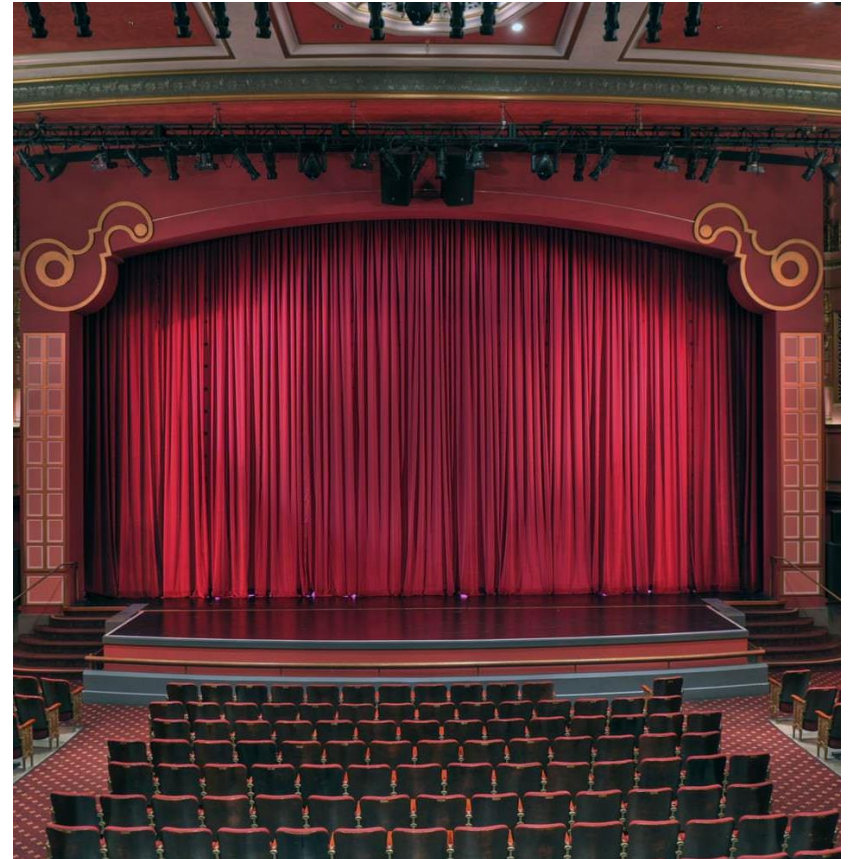
Rising Action.

- Joe tries to convince the Chief to assist him in creating a pageant on the history of the city. Despite his how he originally reacted, the Chief eventually agrees to take part and, at Joe's request, gathers as many members of his family and fellow First Nations as he can locate to portray how everything came to be. However, they had a fantastic time since Joe treated them with the highest respect as they gradually comprehended the material that would be displayed and realised what had happened to their society.



climax

- With the help of his friends, Joe performs the pageant, which depicts how the town was cowardly taken over by the founder Matthew Larson, who accomplished this by ruthlessly murdering every member of the First Nation while they slept. The pageant shows everyone the true colours, and the ugly truth of Mathew Larson, and how the city started.



Falling action

-
- The people were terrified by what they witnessed despite the presentation being very well done, with excellent acting and execution throughout, since they learned the truth about how the town was colonised, which they found to be incredibly insulting to consume. No one wanted to accept this ugly truth and just wanted to deny it.



Theme



**LONERS TEND TO BE
MORE INTELLECTUAL
AND LOYAL FRIENDS**

- the story theme is friendship. Even before the pageant, Joe wasn't well regarded by the locals. The majority of people find him to be uncomfortable since he was too loud and lacked a filter. Fortunately for him, the Chief liked who he was and even though he might have felt uncomfortable with what Joe was trying to achieve through the Pageant, he stuck with him throughout it and through the bad press didn't leave Joe's side or change his mind about him. In a world where people are so quick to tear others down for opinions, I think the story is trying to say how important it is to have loyal people in your social circle. • "Everyone in town knew Joe. And all the people who knew Joe as well as I knew Joe didn't like him. Except me. I like Joe." (King 120)

Moral

The lesson of this story, in my opinion, is that people frequently ignore painful facts in society in order to feel more at ease with the lives they lead. We can observe it in how the locals responded to Joe's pageant, even though it was the truth of the community and he was merely repeating it in the least insulting manner possible to avoid diluting it. And the reason for this is that most people, who cling to comfort, don't want to accept these truths. As a result, rather than internalising what happened and acting in a way to break the cycle, they would prefer to demonise it. This is because they don't want to accept the past for what it is and move on from it.

