

Karla Flamenco

## Sgraffito Tile Project:

### What is Sgraffito?

A technique where clay is coated with a colored slip which is carved through to expose the clay.

### What is the Assignment?

The assignment is on Teams. Assignment 2.

**For this assignment you will be making a Personal Sgraffito Tile that connects with a classmate's tile.**

To plan your tile, you must first

- 1) Do research and find 3 inspiring images of sgraffito.
- 2) Choose either Flora or Fauna that you feel connected to, to represent you on your tile.
- 3) Find a classmate (one or more) to connect tiles with.
- 4) Start sketching out a plan to make your image, and figure out a way to connect your image (literally and figuratively) off the tile and on to your classmates tile. Draw this plan to scale (4.5 inches by 4.5 inches) on paper or in your sketchbook. Take a photo of this drawing. (Template on this sheet back).

Make an edublog post about your inspiration, your partner, and your plan to connect tiles. Include images of your drawing and the inspiration.

Attach a link to your edublog page to this assignment. Make weekly posts and reflections about your process.

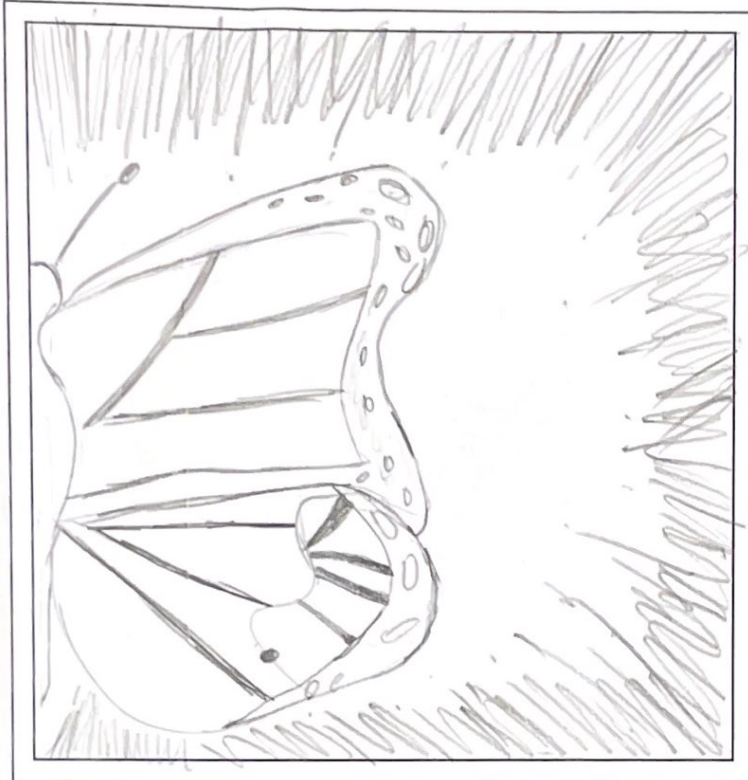
The goals of this assignment are for students to learn about

wedging  
creating a slab  
compressing clay  
rollers  
slats  
boards  
slow drying clay  
underglaze  
glaze  
cone 04 fire  
cone 5 fire  
trim tools  
rib  
knife  
sponge

sgraffito  
contrast  
line  
connection  
symbols  
how to clean a space  
where to get hand building tools  
where to get clay  
how to store work

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Tile cutter will cut clay at 4.5 inches by 4.5 inches. When the clay becomes leather hard it will shrink to about 4.25 inches by 4.25 inches. This is when you want to add your back underglaze, and carve out your design. Don't forget to leave a small (.25 inches) border around your design, except when it will connect to another tile.



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Your design should consider that you will be carving the negative space of your image: you will be carving away the black to show the white. Please remember to put or carve your initials on the back of the tile.

For my tile I decided that I am much like a peacock. I created a

SIMPLIFIED line drawing of a peacock in sharpie, making sure it would connect with my collaborators. Then I cut out my design, covered the back in white chalk, and taped it on to my tile (that was already covered in black underglaze). Using a pencil, I drew over all the white parts to carve. This transferred the image on to my tile.



Once I carved away all the black, I fired my tile once at cone 04 (a low fire to create bisqueware).

I then covered my bisque tile with clear underglaze and fired it again at cone 5 (medium fire for glaze ware).

Once the tiles are complete, photo document, alone and with your collaborators, and include in your



weekly journaling on Edublog. Provide the link to your blog on the assignment and turn in on teams. Give Mx. Vittie your completed tile to display.