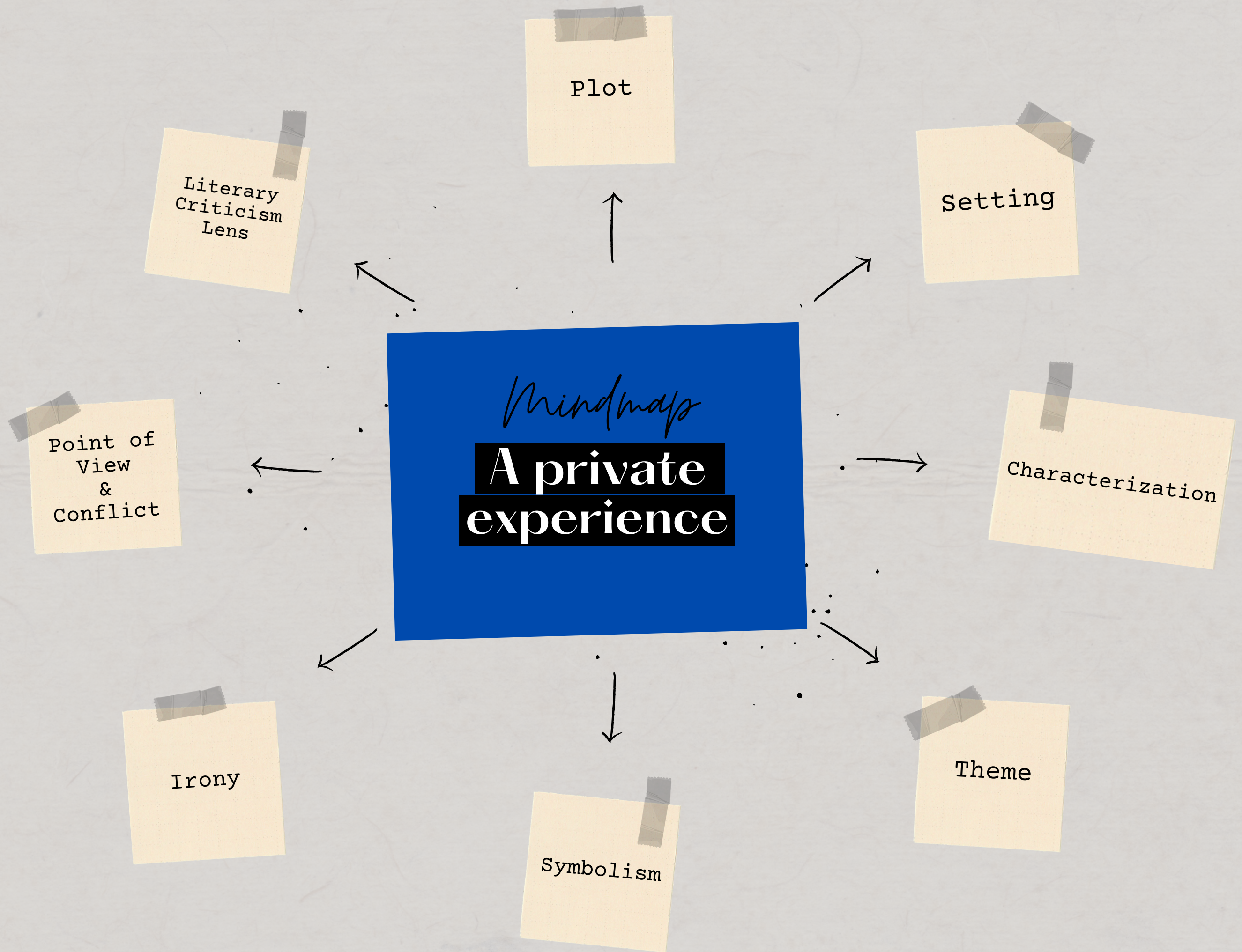


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Period 2

# Mind Map

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# Plot

Chika is in Nigeria to see her aunt. She and her sister are out shopping one morning when they become separated due to riots in the streets. She seeks refuge in a store with a Hausa Muslim woman and is compelled to remain with her because the weather is dangerous outside. Chika and the Muslim woman live completely different lives, yet as long as they are together, they find ways to connect.

**"Wash your leg well- well. Greet your sister, greet your people,' the woman says tightening her wrapper around her waist."**



Setting

# Physical Setting

The setting for A Private Experience is a market in Kano, Nigeria. The story takes place in the 1990s, when a riot between Igbo Christians and Hausa Muslims is taking place.

**"Riot! Trouble is coming, oh! They have killed a man!" Then people around her were running, pushing against one another, overturning wheelbarrows full of yams, leaving behind bruised vegetables they had just bargied hard for."**

Market in  
Kano,  
Nigeria



# Emotional Setting

Sadness, grief, and confusion make as the story's emotional setting.

**"Later, as she walks home, she will pick up a stone stained the copper of dried blood and hold the ghoulish souvenir to her chest. And she will suspect right then, in a strange flash while clutching the stone, that she will never find Nnedi, and that her sister is gone."**



# Protagonist

Chika is the protagonist in the story. She is a round and dynamic character. She is an Igbo Christian visiting her aunt in Nigeria.

**“Chika wonders if the woman is looking at her as well, if the woman can tell, from her light complexion and the silver finger rosary her mother insists she wears, that is is Igbo and Christian.”**



# Antagonist



The antagonist in the story is society, in this case, the riots. They are the force against Chika.

**"Chika climbs through the store window first and then holds the shutter as the woman climbs in after her. The store looks as if it was deserted long before the riots started;"**

# Theme

Regardless of race and religion, people will find a way to connect with others.

**"She wets one end of her scarf at the tap and cleans the cut on Chika's leg, then ties the wet scarf around it, knotting it at the calf.**

**"Thank you' Chika says."**





# Symbolism

The scarf that the Muslim woman handed to Chika is the most important symbol in the story. It represents acceptance, kindness, and faith amid difficult times. The scarf also symbolizes Chika's connection with the Muslim woman.

**"But now, she turns to the woman and adds, 'May I keep your scarf? The bleeding might start again. The woman looks for a moment as if she does not understand; then she nods.'"**



# Irony

Situational Irony – Chika made such a big fuss about leaving the store with the woman, only to be pounding on the window seconds later, pleading with her to let her in.

**"She gets to the store and raps on the window, and she keeps rapping until the woman opens it."**



POV

# Point of View

Although the novel is told in the third person, the author occasionally uses flash-forwards to provide information about the future and predict what will happen later.

**"Later, the family will offer masses over and over for Nnedi to be found safe, though never for the repose of Nnedi's soul."**

# Conflict

Person vs. society is the story's central conflict. The story's fundamental conflict is the contrast between two ethnicities and cultures, which leads toward rioting. And the two major characters are in the middle of it all.

**"Riot! Trouble is coming, oh! They have killed a man!" Then people around her was running, pushing against one and other."**



# Literary Criticisms Lens



Biographical criticism is the criticism lens that I would apply to *A Private Experience*. Chimamanda Ngozi Adichie, the story's author, was born and reared in Nigeria. Nigeria is a deadly country, and it's likely that Chimamanda is speaking from personal experience.

**"The woman climbs back into the store. 'Danger is finished. It is Abu. He is selling provisions. He is going to see his store. Everywhere policeman with tear gas. Soldier-man is coming. I go now before soldier man will begin to harass somebody. Chika stands slowly and stretches; her joints ache."**