1. Guilt (N) – a feeling of worry/unhappiness because of doing something wrong

In this line, the "guilt" mention is that Montag starts to ask himself why does feel like he has disconnected to the society, as himself.

* As a "fireman, he only blindly follows orders, and has the general concept of "books are bad," as to let it all burn, until he read his books in the vent
* He gives zero care to anything else; examples include the radio broadcast on war, "…whistled a single note across the black morning sky.", "Beatty was looking at him as if he were a museum statue."
* Under monopoly, he is being deceived profoundly by the wrong facts.

2. Prevent (V) – to stop something from happening/someone from doing something

Asked by Clarisse "inside" Montag, it is situationally ironic, as "they" question the real purpose of Firemen under illusions of a "rewritten history," as they'll never question the purpose of why they should burn books, libraries and the alike away.

3. Dis-ease (Prefix & noun, originally Disease)

In this sentence, Bradbury played the word "Disease."

Wordplay is involved here, where the original word, "disease," is separated into a prefix and another noun. This meaning shifts to explain the bored Montag's emptiness on him missing out of Clarisse, which she has suddenly disappeared.

* “One two three four five six seven days: the firehouse.”

Repetitive counting reveals how bored he is feeling at the moment.

He needs someone to talk about his changed thoughts out of the heroic journey he is experiencing: awakening.

He even used some of his time in his daily routine to wait for her to no avail.

* “He almost turned back to make the walk again…”

4. Proclivities (N) - the fact that someone likes something or doing something, usually considered morally wrong

People have no individuality, as they all look like mirrored clones, with no significantly different characteristics, manipulated under a wrong ideology set by whoever is in control of the country. This not only applies to the Firemen; it applies to the whole society, as the civilians "replay" their mundane lives on another day, living on meaninglessly.

* “But they all say the same things and nobody says anything different from anyone else.”

5. Abstract (Adj) – existing as an idea/feeling, not as a material project

This line satirically reinforces further on how Clarisse describes a day in the life of a student inside a school; teachers only provide facts, and just facts, to young people submerged into the society of toxic

high tech. She describes the museums of now, as it only contains abstract art, with no signs of any living humans inside those paintings, only patterns remain.

* "My uncle says it was different once. A long time back sometimes pictures said things or even showed people."

In this age of sole entertainment, people have no opinion or any chances of reflective thinking about "why," with no expression of any other thinking points.