

BY KAITLIN SHAN

FAHRENHEIT 451

WRITTEN BY: RAY BRADBURY

UNINSPIRED, UNEDUCATED

ISOLATION

LONELY DARK

SAD

DYSTOPIAN SOCIETY

CORRUPT GOVERNMENT

CONFORMIST

CLARISSE

FABER

MONTAG

MILDRED

BEATTY

light hopeful innocent isolated

hidden nervous smart mentor

driven confused regretful vengeful

cold unaware distant ignorant

dark corrupt perceptive devious

CONFLICT

SELF

MONTAG

SOCIETY

MONTAG

CHARACTER TYPES

FLAT
ROUND
PROTAGONIST, DYNAMIC
STATIC
ANTAGONIST, FLAT

BACKGROUND INFORMATION

WRITTEN IN 1950

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COMPLETED IN 9 DAYS

PUBLISHED IN 1953

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WRITTEN DURING WWII

IDEAS FROM THE NAZI BOOK BURNINGS

WRITTEN IN L.A.

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TYPED IN UNIVERSITY BASEMENT

SYMBOLS



FIRE

A REOCCURRING SYMBOL WITHIN THE NOVEL, DUAL-MEANING-CAN CAUSE SEVERE DESTRUCTION, BUT ALSO PROVIDE WARMTH AND LIGHT



PHOENIX

A SYMBOL FOR REBIRTH, THE PHOENIX DISPLAYS THE BURNING OF MANKIND AND ITS REPEATED ACT OF RE-RISING OUT OF ITS OWN ASHES



BOOKS

WITHIN THE NOVEL, BOOKS REPRESENT THE VALUE OF KNOWLEDGE AND LITERATURE, AND ITS ROLE AND IMPORTANCE TO HUMANKIND.

THEMES

CENSORSHIP

HARSH CONSEQUENCES AND PUNISHMENTS

STRICT LAWS REGARDING POSSESSION OF LITERATURE

GOVERNMENT RESTRICTIONS

MAKES CITIZENS UNEDUCATED AND TECHNOLOGICAL

TECHNOLOGY

TECHNOLOGY USED AS A DISTRACTION FROM IMPORTANT SOCIETAL ISSUES

TECHNOLOGY REPLACING IMPORTANT HUMAN RELATIONSHIPS

HUMANS OVER-RELIANT ON TECHNOLOGY

ELECTRONICS REPLACING HUMAN FUNCTION

CONSUMERISM

NEVER HAPPY WITH LIFE

OVER-CONSUMPTION RESULTING IN UN-SATISFACTION

DISTRACTS CITIZENS OCCUPIES THEIR ATTENTION

NO VALUE IN ITEMS

CONFORMITY

NOT EDUCATED ENOUGH TO QUESTION THE GOVERNMENT

NO INDIVIDUALITY, NO PERSONAL THOUGHT

BELIEVES GOVERNMENT IS ALWAYS RIGHT

COLLECTIVE OPINIONS, FOLLOWS EACH OTHER

PIKTOCHART