***Synthesis Essay: Thematic Unit***

**1)Choose a theme or topic:**

*a) Acceptance*

*b) Oppression*

*c) Connection to the land*

*d) The nature and place of spirituality as an aspect of wisdom*

*e) The relationship between individual and community*

*f) The importance of oral tradition (there were some videos of this)*

*g) the experience of colonization and decolonization*

*h) Loss of identity and affirmation of identity*

*i) Identity*

*j) Tradition*

*k) Healing*

*l) Role of family*

*m) importance of Elders*

*n) Reconciliation*

*o) The importance of Creation Stories*

*p) Judeo Christian views in contrast with Indigenous creation stories*

*q) Other?*

2) You will be writing an essay on the Short Stories we have studied in class; you must write on at least three of the short stories/articles/essays/children’s book/ non-fiction below:

*a) Totem*

*b) Indian Education*

*c) Skywoman Falling*

*d) A Special Occasion*

*e) Fur Queen Excerpt*

*f) Ted Talk on Single Story Narratives*

*g) Why am I not on Star Trek*

*h) Raven Steals the light*

*i) Shi shi etko*

*j) I am not a number*

*k) 8th Fire*

*l) Totem*

*m) The Truth about Stories*

*n) Where the Borgs are*

*o) Various Video Clips and/or Ted Talks (so you will have to scroll on the blog to review!*

***Other things to think about if it will contribute to your essay:***

*a) The Royal Proclamation of 1763*

*b) The Doctrine of Discovery*

*c) The Indian Act of 1874*

*d) The Residential School System 1873-1996*

*e) 1912+ The Reserves*

*f) 2008 the formal apology from Stephen Harper*

3) You are going to write a synthesis essay comparing and/or contrasting the sources you chose and connecting them to a particular theme and/or topic. Show how your theme connects with the sources. Explain in detail using evidence from the texts/literature. Remember this is a Synthesis Essay so be sure to have at least 5 paragraphs, a strong thesis statement, evidence (with quotes), and a proper structure.