**Marking for Spoken Word/Story Telling/Rant**

Presenter name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_/10

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| **Content**Clearly chosen topic, uses blatant or inferred examples, uses Oral Storytelling/Slam/Rant in the correct way. (Rant has solution, Story has rising action and climax, Spoken Word has imagery and figurative language)  | Emerging6/5 | Developing7/6.5 | Proficient 8/7.5 | Extending 10/9 |
| Speaker uses few writing techniques and often strays from their topic.Writing is too short or too simple.  | Speaker sometimes uses the right techniques. May stray from topic. Writing is basic and fairly simple. Little insight.  | Speaker usually uses correct techniques and stays on topic. Writing is creative and interesting. | Speaker consistently uses correct techniques for type of writing. Stays on topic.Writing is **very** creative, insightful and interesting. Language is explored  |
| **Voice**Tone, pitch, level, speed, pause, etc. | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom uses and varies voice techniques. | Speaker sometimes uses and varies voice techniques. | Speaker usually uses and varies voice techniques. | Speaker consistently uses and varies voice techniques.  |
| **Body Language/****Hand Gestures**Moves around, uses whole body and/or hand gestures. | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom uses body language and/or hand gestures while speaking.Some distracting mannerisms.  | Speaker sometimes uses body language and/or hand gestures while speaking.Some distracting mannerisms.  | Speaker usually uses body language and/or hand gestures while speaking. No distracting mannerisms.  | Speaker consistently uses body language and/or hand gestures while speaking. No distracting mannerisms.  |
| **Presentation**Good flow, **maintains eye contact with audience**, does not break from the presentation of their poem. Memorized. Within a reasonable time ***(one person 2-3 minutes; group 3-5 minutes; story 4 minutes)***  | Not effective | Somewhat effective | Moderately effective | Effective |
| Speaker seldom maintains good flow, eye contact with audience, and often breaks from the presentation of their poem.No memorization. Some audience engagement. Too long or too short.  | Speaker sometimes maintains good flow, eye contact with audience, and sometimes breaks from the presentation of their poem. No memorization. Some audience engagement. Too long or too short.  | Speaker usually maintains good flow, eye contact with audience, and usually does not break from the presentation of their poem. **Some memorization**. Audience engaged. Appropriate timing  | Speaker consistently maintains good flow, eye contact with audience, and does not break from the presentation of their poem. **Mostly memorized**. Audience fully engaged. Appropriate timing |

See back side for self-reflection.

**Before you present, reflect on the writing and presenting process. Choose at least TWO points to discuss.**

* How did you prepare for this assignment? What was the greatest obstacle? How did you overcome this obstacle?
* What is your goal for this assignment? What does **Proficient** look like to you?
* Do you remember presenting your creative writing in the past? How is this year going to be different? Where are you going to improve?
* Is there anything you would like me to know before you present? Where did you flex your language muscles? Did you practice presenting?

**After the presentation:**

* What are you most proud of?
* Where have you shown growth? (Maybe from past years)
* What do you wish you could do all over again? Or take back?