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| **Creative Projects Name:**  **Due Date: Friday, November 13th Period:** |

**Tic Tac Toe Project**

Choose any **three** activities for completion that for a **Tic-Tac-Toe** (three in a row). Your work should show evidence of effort, reflective thoughtful, and support from the novel that you chose.,

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| 1. **Creative Writing**   Write 7 diary entries (1/2 page each min.) that one of the main characters of your novel might have kept during the events that happened in the story. Remember thoughts and feelings are important. | 1. **Visual**   Create a comic strip pertaining to your novel. It must have at least 6 panels. You may demonstrate a particular part of your novel, communicate a theme, feature a symbol, use literary devices, or include some of each. Use colour and correct grammar. You can do this on paper or digitally. | 1. **Visual**   Draw a new book jacket for your novel. Make sure to include all the elements that are on the jacket of a book. Look at a book while you do this, so you know what all it includes. Make sure to include a synopsis on the back cover. This can be on paper or digital. |
| 1. **Visual**   Create 3 sketches of scenes from the novel. Choose these sketches from different parts/chapters of your novel that illustrate the importance of that part/chapter. Label them. Include an explanation for each sketch about why you chose it and why it is significant to the novel. Write in complete sentences. | 1. **Song/Recitation**   Select a central character from the novel and write a song (rap, rock, country, pop or?) to demonstrate your understanding of the character and his/her motivations in the novel. | 1. **Creative Writing**   Rewrite the ending of the novel you chose to read (One-page Prose) or create an Epilogue addressing any unanswered questions from your novel. Be sure to accurately depict characters and the writing style of the author of your novel. |
| 1. **Characters**   Cast real people to play roles of the characters in your novel. Carefully consider who would be qualified to play each part. You need to explain your selection in connection to the character. Consider the real connections your cast selections have to the characters in your novel. Choose at least 7 characters. | 1. **Literary Terms**   Create a chart depicting 5 different literary devices, and two correct examples per term. Remember the chapter and page of the example from your novel. Choose 5 of the following: simile, metaphor, foreshadowing, hyberbole, pun, personification, oxymoron, imagery, irony. | 1. **Theme**   Using the theme of prejudice/racism, search for 3 examples from your novel as well as 3 examples that have occurred recently in our world. Summarize each of them. Write a brief reflection on how your thoughts on how issues in your novel are still found in our world. |

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**Tic Tac Toe Project: Grading Rubric**

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| **Criteria** | **Points** |
| **Book Jacket**   * Includes all of the elements of a book jacket (author name, title,etc) * Original artwork * A summary of the novel (in your own words) on the back cover * Shows time, effort, neat and tidy; free of spelling and grammar errors * Final draft on paper/digital; clear and well labelled. | **10** |
| **Chapter Sketch**   * 3 sketches that represent parts/chapters from your novel. * Explanations of the importance and why you chose it in complete sentences * Sketches are coloured or in digital format * Time and effort, free of spelling and grammar errors. * Final draft on paper/digital; clear and neat | **10** |
| **Song or Recitation**   * Select a central character from your novel * The song or recitation shows an accurate depiction of the character * The quality of the voice, recording is clear, audible and without much feedback. * Shows time, effort, neatness; it is free of spelling and grammar errors * Song or recitation must be recorded (on phone/device); text is also provided. | **10** |
| **Theme**   * Correct grammar, punctuation, spelling, and sentence structure is used. * Found 3 examples from the novel as well as the real world. * Ranked, and gives a brief summary of the example, and explanation about why they are in that order (1st degree being the most severe). * Reflection on how a theme from your novel is still relevant in today’s modern world. * Final draft typed | **10** |
| **Creative Writing**   * Correct grammar, punctuation, spelling, and sentence structure is used. * Content pertains to character and specific references are made to events in your novel. * Vivid vocabulary is used, and product is in final draft typed. | **10** |
| **Literary Term Chart**   * 5 Literary Terms are included from provided list. * Two correct examples are provided for each term from the novel (use direct quotes). * Page numbers of the examples and effects on the reader are included. * Free of spelling and grammar errors and product is typed in final form. | **10** |
| **Comic Strip**   * Demonstrates (using colour) a part/chapter, communicates a theme, features a symbol, and/or uses literary devices accurately while demonstrating correct grammar usage. * Has at least 6 panels. * Final draft clear, neat and on paper or digital. | **10** |
| **Characters**   * Has at least 7 characters * Each character has an explanation for who you cast.   -what qualifies the person for the role?  -What are the parallels between the character and the real-life person?  -What are the real-life person’s connection to the character?  -Use references from your novel to prove your connection   * Free of spelling and grammar errors and the product is in final form typed. | **10** |
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