Adjudication Form

Speaker Narrative

 Reporting

Title/Topic Time Convincing (circle one)

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|  | Does Not Yet Meet Expectations\***(score 1)** | **Minimally Meets Expectations****(score 2)** | **Fully Meets** **Expectations****(score 3)** | **Exceeds** **Expectations****(score 4)** | **Score****(1-4)** |
| **Organization** | •Introduction, body, and conclusion not readily recognizable•Apparent purpose may unintentionally differ from stated purpose, or there may be no statement of purpose•Speech is too short for format or subject matter | •Introduction, body, & conclusion are identifiable, but generally not engaging•Speech begins with statement of purpose, stated in predictable manner •Speech may wander from stated purpose•Speech length is appropriate or excessive | •Introduction, body, & conclusion are identifiable and generally, but not consistently, engaging•Clear statement of purpose•Appropriate speech length | •An engaging introduction that leads naturally to a fully-explored topic, building to a clear conclusion•Purpose presented in sophisticated manner – may be implicit•Appropriate speech length |  |
| **Content** | •Absence of detail, or larger context, or both•Limited or no support | • Either detail or larger context is insufficient •Obvious oversights in support | • Sufficient detail and larger context both evident•Sufficient support | • Effective blend of detail and larger context• Ample support |  |
| **Appropriateness** | • Speech offended some audience members, adjudicator, or both\*\*• There may be a mismatch between tone of speech and tone of delivery | • Speaker seemed to deliberately “walk the line” of appropriate content• Several slips in appropriateness of delivery | • No foreseeable chance of offending audience• A few slips in appropriateness of delivery | • No foreseeable chance of offending audience• Delivery consistently appropriate to tone of speech |  |
| **Voice and Language** | • Use of voice encourages audience disengagement• Limited vocabulary, numerous pronunciation errors, little variety in sentence structures | • Inconsistent use of voice may detract from effectiveness of the content• Adequate vocabulary, one or two pronunciation errors, limited variety in sentence structures | • Use of voice complements effectiveness of the content• Sufficient vocabulary, no pronunciation errors, some variety in sentence structures | • Use of voice increases effectiveness of the content• Effective vocabulary, no pronunciation errors, variety of sentence structures used |  |
| **Eye Contact/****Body Language** | • Almost non-existent eye contact with audience, body language and mannerisms detract from content and distract audience | • Time spent making eye contact with audience and looking down about equal, limited use of body language, one or two distracting mannerisms | • More time spent making eye contact with audience than looking down, some use of body language, no distracting mannerisms | • Almost continuous eye contact with audience, effective use of body language, no distracting mannerisms |  |
|  |  |  |  | TOTAL |  |

Speakers receive a score from 1 to 4 in each of the five criteria, for a total score out of 20.

Adjudicators are encouraged to avoid using half marks.

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|  |  Standards |
| Gold | 19 or 20 (five 4s or four 4s and a 3) |
| Silver | 17 or 18 (at least two 4s) |
| Bronze | 15 or 16 (more 3s and 4s than 2s) |

\*Speakers scoring a scale point 1 in any category

will not qualify for a medal, regardless of total score.

\*\*Adjudicators must understand the difference between

a speaker who challenges or upsets the audience to achieve a rhetorical purpose, and a speaker who offends the audience. The former is a hallmark of many excellent speakers; the latter is not.