Jiwon Woo

SONG: RUEL – REAL THING

MUSIC VIDEO: <https://youtu.be/fK_yLX_5iUI>

LYRICS:

I'm so sick of thinking, staying up at night
I don't wanna play around, that ain't on my mind
When I think about her face, problems don't exist
But if I'm being honest with you

I'm tired of that fantasy, I'm tired of the daydream
Tired of just waiting to fall asleep to see you
I know it's imaginary but I think my mind is ready
Need to leave this sanctuary for something true

I just want the real thing
I just want the real thing

I want all the fights, you know
I want all the tears
I want all the conversations, tell me all your fears
'Cause I know that it's hard for you to trust
No one's ever given you enough
I might need to stop and give it up, eh

I'm tired of that fantasy, I'm tired of the daydream
Tired of just waiting to fall asleep to see you
I know it's imaginary but I think my mind is ready
Need to leave this sanctuary for something true

I just want the real thing
I just want the real thing
I just want the real thing
(I don't wanna think, I don't wanna live in fantasy)
Real thing
(I just want you here, I just want you in reality)

I just want the real, mm, real thing
I just want the real thing, oh oh
I just want the real, the real thing
(I don't wanna think, I don't wanna live in fantasy)
I just want the real thing
(I just want you here, I just want you in reality)
I just want you here
I just want you in reality

1. Determine the subject of the poem

-The person who is talking in the song wants a real relationship which is not in a fantasy.

-This song addresses a social phenomenon that fans want a serious relationship with their favorite artists.

1. Identify the poem’s narrator

-fan who loves an artist really deeply

-an artist (woman)

-fan wants a serious relationship with the artist but he’s just in his fantasy.

1. Note the diction (word choice) of the poet

-most of the words are used to describe the feelings of love.

-the writer used basic words and repeated.

1. Determine the tone of the poem

-the poem is sad and tragic

- I'm so sick of thinking, I'm tired of that fantasy, I'm tired of the daydream, I just want you here, I just want you in reality.

-tone doesn’t change in the poem.

1. Determine the rhythmical devices used by the poet

-usually 4-5 words are in one row.

-except the last stanza, usually 4 sentences included.

-most of the sentences were repeated several times.

-open poem

1. Note the use of other literary devices

-the poet used lots of figurative language and imagery language.

-the title best fits to the poem, because the main topic is wanting a real thing(relationship). the title straightly represents the main topic.

1. Determine the values of the poem

-The poem reminded me of the time when I liked an idol group long time ago. So, I think the poem succeed in recreating his experience within the reader.

-I could feel the writer’s experience intensely.

-I realized that the relationship between my family, friends and peers are important than the relationship that in my fantasy.