Literature Circle Reflections

**Name** Jayden Bawden  **Date** December 3rd, 2019

**Title** The Tattooist of Auschwitz  **Author** Heather Morris

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| **Reflection Statements** | **Yes** | **Somewhat** | **No** |
| I completed my assigned reading before the meeting. | X |  |  |
| I wrote thoughtful and complete reading response journal entries. |  |  |  |
| I shared parts of the book that were important to me and  explained why they were important. | X |  |  |
| I brought all required materials to the Literature Circle meeting  (book, journal, etc.) | X |  |  |
| I was a careful and caring listener by giving my complete  attention to other group members when they were speaking. | X |  |  |
| I responded to other group members’ ideas. | X |  |  |
| I asked questions to clarify my understanding of the book and/or  to help me better understand other group members’ ideas. | X |  |  |

**What was an important contribution you made to the discussions?**

I definitely see different perspectives than some people in my group and I believe that makes for a more interesting discussion. I love romance so I definitely brought an “Aw” element to todays talk. I found I really felt what Lale was going through along as the emotions of the girl he is falling for. This made for more to talk about and more to add on to with other ideas.

**What were important ideas or explanations expressed by someone else during the discussions?**

Cam noticed how in some cases a reoccurring symbol the author used, sometimes differentiated the main characters life with dreams.

**Teacher Comments:**

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Adapted from Literature Circles Resource Guide by Bonnie Campbell Hill, Katherine L. Schlick Noe, and

Nancy J. Johnson (2001, Christopher-Gordon Publishers, Inc.)