

MURDERER

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01 Exposition

- A prisoner is just delivered to a hospital where all the music is played constantly, the prisoner names Brock and is qualified as a psychopath.
- He has a therapy session with a psychiatrist who wanted to figure out why he has done causing so much damages on all active machines.



02 Initiating Incident

- Before the session starts, Brock tears the psychiatrist's wrist radio apart and gets his violent impression.

03 Rising Actions

- Brock tells the psychiatrist about his past that why he hates machines when he was a kid.
- He describes how he damages many machines recently and wants to start a solitary revolution.
- He explains how annoying he must bear from all devices everyday while on his car, on the bus, on his way to work, and even being at home and uses that as reasons for his actions.

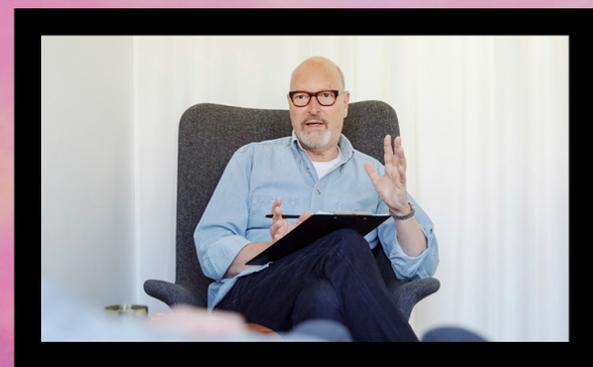


04 Climax

- After Brock committes what he has done destroying active machines, he is still so proud and stays still with his ideal about a crazy technology world through saying "Can I go back to my nice private cell now, where I can be alone and quiet for six months" (Page 5, Bradbury), and finishes his therapy session.

05 Falling Actions

- The psychiatrist leaves the room to write his report about Brock's situation.
- He thinks Brock is a crazy and abnormal prisoner who knows how to communicate as a normal person.



06 Conclusion

- After Brock's session, the psychiatrist goes back to work in his room, all machines like phone, wrist radio, intercom are active simultaneously and fills up the room with busy noises.

07 Theme

- Respect ideals of one person even though they are strange and different beliefs compared to common's beliefs of a society.
- In general, social media is very helpful but nowadays, some people start overusing through being active online everywhere all the time, in that case, it plays a role as a fake life where everybody can talk, make friends, or fight without seeing each other face to face.

