The following piece makes use of poetic devices and irony in order to portray the narrator indulging in toxic love despite of the evident repercussions.

Paper Love / Allie X

I believe, I believe in the things you do -> repetition (I believe)
And I wanna believe you believe that too -> repetition (believe)
All the noise in my ear that I hear about you -> rhyme scheme (ear, hear)
Pray it can't, pray it don't, pray it won't come true -> repetition (pray it ~n’t)

* rhyme scheme (do, too, you, true)

I know you were thinking
Bad things when you kissed me
Your tongue told me every lie -> personification (your tongue told me)
Sad song, warm occasion -> oxymoron (sad, warm)
Last week, swear no matter what
I'll be stretching out the time

Oh, I know that boy's gonna rip me up -> figurative language (rip me up)
'Cause he ain't that nice, he won't do right
He'll leave a nasty cut -> symbolization (nasty cut)
Oh, I cry until I just dissolve -> figurative language (I just dissolve)
Come on watch my heart turn to pulp
Like paper, paper love -> simile (like paper)

* assonance (up, cut, pulp)

I believe, I believe in a line so thin -> repetition (I believe)
There's a light, there's a light and it pulls me in -> repetition (There’s a light)
Going down, going down 'til I chip my chin -> repetition (Going down)
Take my head in your hands, pop it with a pin

* rhyme scheme (thin, in, chin, pin)

I know you were thinking
Bad things when you kissed me
Your tongue told me every lie
Sad song, warm occasion
Last week, swear no matter what
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Oh, I know that boy's gonna rip me up
'Cause he ain't that nice, he won't do right
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Like paper, paper Love