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Inquiry Paragraph

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**What conflicts may arise when one identifies as LGBTQ?**

In the article “No Bikini” by Ivan E.Coyote, the main conflict is between one six year old boy and his parents. Different from other children, he got a sex change once. Just as he mentioned the first line in the first paragraph. When it’s time for changing, ‘maybe I should have got the one-piece, but all they had was yellow and pink left. You don’t like yellow either, do you’ (Coyote) The conversation between the ‘boy’ ‘s mother and the ‘boy’ was clearly showed that her mother didn’t know that her child actually was a girl yet. Boys do not like yellow or pink or other girly things, they never do. They have already established this. She’s annoyed, passive and aggressive.‘It was easier to jump in…. I don’t have to be ashamed of my naked nipples’ which ‘naked’ and ‘nipples’ are alliteration. She particularly mentioned this for setting the stage for the upcoming conflict between he and his parents. ‘The water running over my shoulders and back felt simple, and natural, and good’, ‘simple’ ‘natural’ ‘good’ is a rule of 3’s. If he feels like a boy then why would he feel naked without his top. ‘Or maybe I didn't think at all’ be natural, just who you are. She is fearless about the true fact- she is a transgender. She did not have to care about others’ gossips, even the gesticulating. But not every parent can understand or accept that their child is a transgender. ‘He is not afraid of water over his head’ ‘He can tread water without a flotation device’ ‘Your son has successfully completed his beginner’s and intermediate badges and is ready for his level one’ The protagonist’s mother used a lot of words like he, his and especially mentioned ‘son’ to emphasize her husband and her transgender son that their child, have lied to them. Not acceptable. ‘I can't believe you. You can’t be trusted with a two-piece’ ‘She was right. I couldn’t be trusted with a two-piece. Not then, and not now’ three show sentences, but declarative enough. The biggest conflict is his family. They are the one that has the issue, not him. **Being different is looked upon as weird. It is not accepted by people, some of them even think that was wrong, which formed the biggest mistake.** Sometimes they are too embarrassed or nervous or scared to come out to their parents, **they are afraid of being isolated, adopted, or chased out of home, even break off relationships with parents.** **The conversation in the car somehow demonstrated how difficult it is to be accepted and understood in family, or much further, in society to tell others that you are transgender and how judgement a person could be. Her parents couldn’t understand why their child is a transgender. They haven’t experienced how lonely the journey of coming out was. They blamed their daughter for not telling them the true truth. When one feels accepted of their gender identity, they feel more confident despite family conflict.**  Last but not least, self-love is the most important thing. Learn to love yourself, protect yourself and be yourself. The ending of the story was indeterminate, the conflict was not resolved still, at last.

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# Works Cited

CoyoteE.Ivan. *No Bikini*. Reprited with 'Closer to Spider Man' in 2005. Arsenal Pulp Press. March 11 2018. <https://cpb-ca-central-1-juc1ugur1qwqqqo4.stackpathdns.com/myriverside.sd43.bc.ca/dist/9/678/files/2015/11/No-Bikini-1m0u2a6.pdf>.