Literature Circle Reflections

**Name** Evelina Borvanova **Date** November 30,2019

**Title** All The Light We Cannot See **Author** Anthony Doerr

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| **Reflection Statements** | **Yes** | **Somewhat** | **No** |
| I completed my assigned reading before the meeting. | √ |  |  |
| I wrote thoughtful and complete reading response journal entries. | √ |  |  |
| I shared parts of the book that were important to me and  explained why they were important. | √ |  |  |
| I brought all required materials to the Literature Circle meeting  (book, journal, etc.) | √ |  |  |
| I was a careful and caring listener by giving my complete  attention to other group members when they were speaking. | √ |  |  |
| I responded to other group members’ ideas. | √ |  |  |
| I asked questions to clarify my understanding of the book and/or  to help me better understand other group members’ ideas. | √ |  |  |

**What was an important contribution you made to the discussions?**

Today I participated in a discussion with the group that is reading ‘*Lullabies for Little Criminals’.* I found it very interesting because our books are quite different so we were able to contrast them. This week I had the summarizer role, and I was able to share the first section of my novel with the group. The most important contribution I made was connecting the two different characters, Marie-Laure and Baby, to each other. I noticed that despite the challenges in both of their lives, whether it was learning how to navigate the world without sight or growing up in an abusive-environment, they both continued to stay optimistic and persevere.

**What were important ideas or explanations expressed by someone else during the discussions?**

During the discussion, I got to learn a lot more about ‘*Lullabies for Little Criminals*’. I particularly learned more about the red-light district in Montreal. Previously, I had not heard about this area and the challenges that some people must endure there. Jamie brought up another important connection when he noticed that all of our main characters had one or both of their parental figures absent.

Adapted from Literature Circles Resource Guide by Bonnie Campbell Hill, Katherine L. Schlick Noe, and

Nancy J. Johnson (2001, Christopher-Gordon Publishers, Inc.