How does tragedy/trauma affect someone? And does one move past it?

Sources - All the Light we Cannot See, Indian Horse, Good Will Hunting.



#### All the Light we Cannot See

• Character's Marie-Laure and Werner Pfennig are both examples of change through difficult circumstances.

## Werner and Marie-Laure

Werner begins his life in a difficult situation. He is young and naïve when he joins Hitler youth.



Marie-Laure is blind and almost completely dependent on her father during her life in Paris.





### Indian Horse

• Enduring hardship can produce different outcomes



## Saul Indian-Horse

• Throughout Saul's experience in a residential school he faces extremely difficult situations and is forced into a life he did not choose.

## Trauma results in coping mechanisms

After traumatic experiences, it is common to turn to substance abuse as a coping mechanism, which is what Saul experiences in his life.



# Varying outcomes

Eventually Saul regains control of his life and overcomes the darkness from his past.

### Good Will Hunting

Trauma and it's long lasting effects.



### Long lasting effects.

• Will Hunting is a janitor at a prestigious university, who was abused in foster care and as a result has blamed the trauma on himself, and grown into a self-loathing adult

# Working through trauma



 After getting himself in legal trouble, Will becomes acquainted with a therapist who helps Will realize that the abuse was not his fault

Gas the graph Find 1) the adjacency matrix A 2) the matrix giving the number of 3 step walks 3) the generating function for walks From point 2 -> j 4) the generating function for walks from points 1->3

Bettering oneself after hardship

Will allows himself to realize his full potential and stops dwelling on his misfortune from the past.

## In Conclusion

- How does tragedy/trauma affect someone? And does one move past it?
- In order to move past tragedy/trauma, it is important to accept what happened and use it to grow, rather than dwell on it and let it take control of your future.